

100
1949

Raymond H. Ness, Jr.

Dolores Paulsen

Jac Jay

Patricia E. Chaulle

Jack Kenneth

Jean Mitchell

Theodore G. Keports

Norma K. Spunkeli

Janice Anderson

Freeman P. Kinard

Donald E. Blessing

Betty Eaton

Jack R. Hoffman

Barbara L. Snyder

Betty J. Lucks

Jackie Reichard

Annabelle Alice Snyder

Annabelle Alice Snyder

Weldon R. Burke

Curtis H. Barrett

Ethel Dull

William L. Palmer

Barbara Young

Robert Miller

Arntine

James Haley

Myles E. Lloyd, Jr.

June Shaul

Delores McKinley

Norma E. Mitzel

Frederick F. Innes Jr

Donald L. Emmerheiser

Lewis H. Clewell

Lester Ludwig

Paul C. W.

Phyllis S.

Pauline Ementhu

L. Palmer

William H. Holtzapple

Mary Jane Cunningham

Barbara Young

Herbert

James Haley

Myles E. Lloyd, Jr.

William H. Co

Richard Smi

Stump

Louise d

Helen L. Blouse

Helen L. Blouse

Gloria M. Gordon

Annabelle Alice Snyder

Annabelle Alice Snyder

Annabelle Alice Snyder

Anger Clark E. Mary L. Copley Shirley May
Dora Anne Snyder Wise Donald J. Johnson Warner Helen O. McCloy
Barnette Charlotte John Dennis E. Saylor
Lois Smeltzer Phyllis A. Grove Richard L. Reider
Gene Smith Arlene Sipe Hartman F. Grove
Hess James Monroe Lois Helma
Crawell Donald W. Hallway Marie C. Smelter
Dean M. Beameson Herbert F. Hinchbaugh
Harvey L. Thompson Howard H. Munnick Jr. Preston Neff
David Michels David P. Kirk Jr. Colleen Saylor
Dolores Smith Leonard Nelda Paul Stein
Burke Leon L. Grove Heindel
Futher Dorothy Meyer Elwood Shinn
Graham Marvin F. Baughman
Phyllis Overmiller Herman Snyder
Alma Ruth Valentine
W. Dotto Freeman L. Saylor
H. Kunkle Ruth Valentine Wayne E. Wagner
Dorothy Shumaker





Winter dresses our school in a suit of white.

Lion



EDITED BY

The Senior Class



RED LION HIGH SCHOOL

RED LION, PENNSYLVANIA

1946

Foreword

EARLY IN OCTOBER the realization came to us seniors that our alma mater was doing a great deal for us and it was about time we gave it due reward—a prominent place in our yearbook.

Probably the main factor in bringing about this idea was the return of servicemen. Surprising as it may be, nearly all the boys on furlough managed to get up the hill for a friendly visit. It seemed they just liked to look around and return for a little while to the scene of their own high school days.

Then we began wondering why, after seeing the world with its many attractions, they still remembered their alma mater. Without much probing several good reasons were brought to light. Here these alumni laid foundations in character and vocations which will affect their entire lives. Here they learned to get along with people. Here some of the greatest friendships they'll ever find were made.

Our school does play a great part in our lives. It will always be dear to us. The little everyday happenings perhaps more than the big exciting times make us feel that way toward it. We never want to forget them.

Our sentiments for our own R. L. H. S. can best be expressed by a song familiar to all of us—our own *Alma Mater*.

*Oh, Alma Mater, great and grand, renowned from sea to sea,
Where'er thy daughters and sons shall stand, they'll e'er be true to thee.
The sight of thy majestic halls, with mottoes overstrewn,
The fondest memories recall, that we have ever known.*

*Tho' very spacious be thy walls, and wide thy playgrounds spread,
And tho' thy adamantine walls tall tower overhead,
Yet all too narrow are thy bounds our fealty to contain,
But bark! the very sky resounds, and echoes our refrain.*

*Oh dear old Red Lion High, oh dear old Red Lion High,
We'll e'er look back to the Gold and Black
Of dear old Red Lion High.*

Contents

	PAGE		PAGE
CHAPTER I—On Location	6	Orchestra	51
Town	7	Glee Club	52
R. L. H. S.	9	Music Classes	53
Library	11	Senior Play	54
Cafeteria	13	Junior Play	56
Grades	14	Art	58
		Talent Club	59
CHAPTER II—Our Mentors	16	Assemblies	60
Administration	17		
Faculty	20	CHAPTER VI—Focus on the Future	62
		Practical	63
CHAPTER III—Brain Plus Brawn	26	Scientific	67
Football	27	International	69
Basketball	30	Cultural	70
Baseball	32	N. H. S.	71
Cheerleaders	34		
Intramurals	35	CHAPTER VII—Young Hopetuls	72
G. A. A.	36	Grade Seven	73
Health	38	Grade Eight	74
N. A. S. S.	39	Freshmen	75
		Sophomores	79
CHAPTER IV—News—Vues	40	Juniors	82
Hilltop	41		
Lion	45	CHAPTER VIII—We Write "Finis"	86
		Seniors	87
CHAPTER V—The Power to Charm	48	Senior Directory	99
Band	49		
		PATRONS	103

Chapter I

ON LOCATION

ANYTHING IN LIFE that takes up six hours out of every day, five days out of every seven, and thirty-six weeks out of every fifty-two and a half, would naturally have quite an influence on the ones so affected. However, since education and extra curricular activities are so well blended, the time spent in R. L. H. S. is **anything but wasted** to its students.

Within these walls students come and go, sharing problems, exchanging jokes (and sometimes papers), laughing, talking, studying, learning, and cheerfully going to classrooms. Every six weeks there are anxious faces of students awaiting report cards, and then some illuminated, some dejected countenances of the recipients as they face the awful truth.

However, by no means is our time spent in classes alone. Assemblies, guidance, plays, musical organizations, sports, art, the school paper, library—these consume much of our activity time. Lunch in the cafeteria, strolls in the park, mushball, basketball, feeding the numberless squirrels, chats with a classmate, an occasional game of shuffleboard or checkers in Room 7, and trips to the Lamp Post exhaust the major part of the noon interlude.

Pupils look forward to certain occasions—Municipal Building assemblies, school movies, dramatic and musical productions, holiday dances, Thanksgiving and Christmas vacations, April Fool's Day, the prom, class day, baccalaureate, and commencement.

Having one's abilities and energy turned into the right channels, learning to live, play, and work cooperatively with others, obtaining resourcefulness, self-reliance, and the try-again spirit so necessary for success, form the building blocks for a successful and well-rounded life. Here, in this institution, we receive a foundation for participation in the life and activities of the school to come—the school of society.



A "Miss Gable's office view" of the town of Red Lion

Without a doubt the town harboring Red Lion High School isn't the largest in Pennsylvania, nor does it surpass all other towns of York County in modernity. In the eyes of the students attending the educative institutions furnished by the community, everything—the people, the building, the town—can be summed up as being "swell."

Red Lion, consisting of four churches seated complacently upon four hills, a railroad depot, two banks, a post-office, an occasional drug or cigar store, tea rooms, restaurants, factories, garages, a theatre, a municipal building, barber shops, dairies, feed stores, grocery stores, ice plants, stock yards, clothing stores, hardware shops, furniture dealers, a fire-engine house, doctors', dentists' and lawyers' offices, funeral homes, private homes, two grade schools, and a high school, is proud of the variety within its boundaries. In addition, for recreational purposes, a Youth Center has been organized where boys and girls of the community enjoy dancing, ping-pong, darts, and other games. Needless to say, with such a fine recreational building for leisure moments and with the extra curricular activities afforded by the school, juvenile delinquents are few and far between in Red Lion.

Our town has quite a well-developed industrial system. It is noted chiefly for its production of radio cabinets, and an immense producing plant is located here. Originally built around the cigar manufacturing industry, the town still has numerous factories of that nature furnishing large outputs. Cigar-box factories are also prevalent. In these factories and the retail businesses thousands of people from the town and the outlying communities work.

As an added feature a beautiful park, situated opposite the school grounds, adorns the landscape with an inviting coolness that few of the students can fail to resist during the noon hours of the warm spring and summer days. Here the maples, the pines, the oaks, and their tenants, the squirrels, make life interesting and form objects for keen observation. In summer the park is used as a recreation ground for the children. Picnickers also enjoy its cool shade and take advantage of the tables to enjoy summer outings.

Red Lion is typical of many other towns in the vicinity. Located in the center of the Pennsylvania Dutch district, its people show the cleanliness and thriftiness commonly associated with it. A clean, healthy environment is furnished for the school and taken advantage of by its students.



Uncommonly empty, the park across the street seems to be quietly waiting for the noise and activity that announces spring

One of the many gray squirrels who visit our campus prepares for the winter with the aid of an anonymous friend



Another shot of our town, this time, the East End. Unfortunately no picture can show the many features which make Red Lion such a pleasant home



Business as usual in the center of our modest hamlet. None of the industries are shown, but some of the shops and stores put in their appearance



This is it! Our week-day address in a formal pose makes a very nice appearance.

A modern impressive building and a well-kept lawn with beautiful evergreen trees give an attractive exterior appearance to our school. In winter the snow-crowned shrubs, spelling out in their shapes R. L. H. S., and a picturesque view to the grounds, and in summer the blooming lilacs and roses fill the atmosphere with a sweet aroma. Towering high above all this, "Old Glory" ripples in the cool breeze from its place of honor.

"Enter to Learn." As one enters the high school building by the upper door, more commonly dubbed "the girls' door," he passes under this motto. Inside, on the upper floor, the first place of interest one sees is the gym—the scene of many happy hours. Groans, moans, and other outbursts of agony involuntarily ensue the breath-taking gymnastics which are bound to build us up or break us down. Beside the gym is another large room, the auditorium. Monday mornings all the "Frankies" and "Dinahs" come here to tune their vocal chords to prepare to sing for various occasions. For the next three days of the week, noises and music from all kinds of instruments saturate the surrounding rooms and halls. Then, on Fridays, assemblies invade the auditorium. Just a short distance around the corner from here is the office, the hub of the school. During the year most of us for many different reasons become well acquainted with this busy little nook. Turn another corner and there is the

library, the favorite room for many of us. If one cares to enter into a small room adjoining the library he will find the Hyson room. Two small offices leading off from it are the haunts of our dean of girls and our librarian.

On the lower floor is found the paradise of many of the boys—the shop. Many hours are spent here soldering, hammering, sawing—making anything from ash trays to bookcases. From the home economics room comes many delicious odors of mellow cream-puffs and other delightful goodies which the future homemakers around Red Lion cook up. Also from its portals come females dressed in the latest fashions created by themselves. Another room which is responsible for many of the odors around the school is the chemistry lab. However, these odors are not quite so tantalizing. The "hot spot" of the school is the boiler room. From here the heat is piped to every little corner of the school to warm our shivering bodies after those cold morning walks. Of course there are many classrooms—eighteen in fact. They consist of desks, telephone, blackboards, chalk dust, and all the other constituents of a normal schoolroom. The major part of our time is spent within their walls.

Going down the hall past the office, one leaves through the "boys' door." Inscribed above this door is the motto, "Leave to Serve"—one which every graduate keeps in mind after he leaves high school.



"At ease," commands "Coach," and the seniors act accordingly. This scene is re-enacted frequently in the gym as each class gets its physical workout.



Mr. Knisely, our janitor, does some electrical repair work while student worker Waltemeyer gives support.



Senior high has its bi-weekly assembly.



As usual the library is full of busy students and here a teacher is consulting Mrs. Shermeyer

The most modern part of the building and the pride of us students is the library. Delving among its wide selection of books we sail the seven seas in a well-armed Spanish galleon, look down upon the small world below us from a "jet job," traverse the sands of Africa while seated between the humps of a camel, gallop over the western plains on a fiery steed, skate over the ice and snow of the northern lands, and bask on a tropical island surrounded by brown skinned natives. Due to the wise and careful selection of literature by our capable librarian, Mrs. Hilda Shermeyer, we find ourselves lost in a world of wonderland as we browse through these afforded classics

Every period of the day and after school the library is occupied by students who wish to increase the amount of knowledge in their heads or by those who wish to pass some time away after they have their homework completed.

Looking through the many books, we find that there are some pertaining to almost any subject

To choose the best from all these is a difficult task. So, to aid us to make wise selections, book lists are published and new lists are sent to every member of the faculty in order that they might acquaint us with the new material. In addition to the six thousand volumes already neatly shelved, approximately three hundred new ones are on the purchasing list. These new books are added to the library by using the interest from a fund left by Dr. J. M. Hyson to the school for the library. Besides books we are afforded the privilege of reading fifty-six different magazines, two daily newspapers, and two Sunday newspapers.

A wealth of information and entertainment is to be found between the covers of the volumes. We seek knowledge and enjoyment in the rows of shelves filled and overflowing with words. Since reading is made so attractive to us there is small wonder that we make so much of this golden opportunity.

As long as Red Lion High has had a library

it has had student librarians, but this is the first year that they have ever organized into a library club. These girls realize that in order to "keep the ball rolling" organization is necessary.

Any girl from grades seven to eleven may become a librarian. Our well stocked libraries have lured approximately fifty girls within their doors to perform the many duties which are necessary to keep the libraries running smoothly. Because the high school library is much larger than the grade library more girls are needed to keep it in order. Every part of the library science is taught to them. They have proved that they have learned their job well by keeping the library in perfect order even in the absence of the school librarian.

At the beginning of the year a schedule is planned on which the periods each girl works are designated. Not all of their free time, how-

ever, is taken up by library work for the need for some time to study is recognized.

After all the books are marked and all the cards in order these girls, who have been stamping volumes of bound knowledge all month, sit back and relax at their monthly meetings. When the short business session is over, games, dancing, and refreshments are a welcome change from the normal routine of school life.

Library work oftentimes proves to be very valuable in later life. A knowledge of books and their arrangement in libraries is something that will be needed many times throughout one's life as she continues to educate herself. Libraries are our chief source to gain information. Some girls continue studying in this field to make it their occupation.

A student body which uses the library as much as we do, realize just how important librarians are.



LIBRARY ASSISTANTS — FRONT: F. Elsesser, G. Holtzinger, F. Neff, B. A. Snyder, D. Paules, D. Shumaker, J. Reichard, J. Kaltreider, Y. Taylor, C. Gohn. SECOND: P. Wilson, J. Hamilton, U. Bittel, D. Keller, E. Gable, F. Shermeyer, P. Emenheiser, B. J. Snyder, A. Emig, E. Miller, J. Gipe, M. Hess. THIRD: T. Wise, M. Ritz, G. Sprengle, P. Snyder, J. Raab, R. Ewell, K. Grove, M. Streavig, L. Altland, B. Kimmons, M. Young, C. Hedrick. BACK: Mrs. Shermeyer, D. Sholl, V. Seitz, E. Pangle, P. Marsteller, P. Bull, D. Strobeck, D. Fake, F. Sienker, D. LaMotte, B. Curran, F. Curran.

Hard-working assistants take time to hold a Christmas party of their own in the nicely decorated library.

CAFETERIA



TOP: Preparing for the mid-day rush, the cafeteria staff stands ready. Those shown are, FRONT: Kathleen Anstine, Mrs. Lucy Shaub, Yvonne Taylor, Mrs. Rhoda Wartel. BACK: Jane Kaltreider, Shirley Ross, Delores Paules and Reba Barnette



BOTTOM: Two grade school girls search for a table

The shrill shriek of a siren, the clanging of bells, a mad scramble through the halls, a tumult of commotion—a three-alarm fire? No, nothing more commonplace than the hullabaloo that results from noon dismissal and the rush for a place far up in the cafeteria chow line. Any fortunate early arrival who is quite a distance up in the line naturally obtains many friends and is obliged to give them a place in front of him. These friends recognize other friends and finally the heretofore fortunate one finds himself moving in the opposite direction from which he had originally intended. Once inside the building, however, the uproar simmers down to the reflection of incidents of the morning.

An attractively planned menu greets the diner at the doorway. From here, he progresses along the line to the cashier, choosing his platter, soup, sandwiches, salads, etc., as he goes. A number

of students who wish to work in the cafeteria perform various jobs such as carrying and wiping trays, washing silverware or dishes, filling platters, making sandwiches, and helping in every way to make the service more efficient. In exchange for their duties these students receive their lunches free of charge.

Small wonder that the cafeteria does such a thriving business for as soon as profit is made servings are increased. The varied and well-planned menus, the clean, careful preparation of the food and the attractive serving of it show evidences of the pride taken in the culinary arts by the Pennsylvania Dutch housewives. To all these assets add extremely low prices for purchasing a meal, and one finds the reason why most out-of-town students take advantage of this opportunity.

GRADES



1911. The building of the grade school building performs one of his duties. Right viewed from the high school roof, the old building discharges a group of its occupants

In preparation for the enjoyment of high school there is a period of our lives spent in lower institutions of learning. Directly across the street from the high school stands one of the red brick grade buildings. This structure harbors the oldest members of the grades, those in classes four to six. One block down the Charles Street Hill, on

the side opposite this building, are seated two others, inhabited by the very young. Here are the little tots from grades one to four learning the very fundamental steps in education. In these buildings an immense store of background knowledge is attained by the future student body of the high school

The grade school is a place of learning. This organization has received much from the high school who have helped it. Proud of the group's accomplishments, the high school has come to consider it as one of its own



Mrs. Eberly watches over her brood in the newly organized Kindergarten. Only a part is shown here of the large, well-equipped room which takes care of forty youngsters daily



It's dinnertime!—and the young ones rush out the Broadway door of the grade school



The graders take advantage of the large selection of good books in their library. Correct reading habits learned here prepare them for the use of the main library. Student librarians are in evidence



Miss Gable, the grade school principal has been an integral member of our public school system for many years

Many talents are discovered which lead up to activities, in later years, along the same line. Traces of some of the compositions of our "Hill-top" and "Lion" staffs could probably be found in that "noted" journal, "The Spyglass," a product of this period. Musical talents are discovered and put to use in the grade school choir and in learning to play musical instruments. In senior high we find evidences of these once amateurs in the glee club, band, and other organizations.

Chapter II

OUR MENTORS

IN THE FRONT of each room there reigns a teacher, seated majestically behind a light brown desk. This capable overseer of the schoolroom was not placed here to dictate questions to us, but to guide and instruct us. To this end the teachers of Red Lion High have racked their brains in many institutions of learning, cramming knowledge into their heads in order to cram some into ours. In the end success came to them as one can see by the cherished letters behind their names. Red Lion High is proud to have such a well trained faculty and administration.

Do you remember those days you didn't quite get all your lessons finished because of that movie you just had to see or the ice that maybe wouldn't be hard tomorrow? How could any teacher keep from being provoked? We now realize that the trials and tribulations suffered by our mentors must have been great although at times we wondered how any one could have as many troubles as we. Their patience and helpfulness have pushed us through many tight spots. Not to any one of them do we give the credit for our education but to all.

The members of the school board, those capable men who handle the money, pay the bills and choose the teachers, are also a group of which to be proud. Prominent in their own fields of industry and in civic life, they share their time and energy toward making the Red Lion school system one of good repute throughout the state.

They, the teachers and administrators of Red Lion High, have worked together like a team, and teams that cooperate like this one cannot fail in their jobs. We'll never forget the important part these people have played in our school life. To them we give a whole-hearted tribute of well-deserved thanks.

ADMINISTRATION



The members of the Red Lion Board of Education. Dave Fink, treasurer; Earl Hartman, secretary; Elmer Moore, member of the board; Dan B. Karp, supervising principal; Thomas H. Hinzler, president; Edward L. Harris, vice president; and Charles Horn—in the midst of a business meeting in the office.

The duty of choosing capable teachers falls on a group of gentlemen known as the Board of Education. But this is only one of the many duties which they perform. To these men is also given the job of seeing that all of us have all the pencils and paper we need to take the exams and do the daily homework which takes up such a great part of our time. Another responsibility which rests upon their shoulders is setting the rate of the school tax.

Once every month the members of the board climb the hill to decide just how much should be spent for this and how much for that. Balancing such a large budget is no easy task as many

of us can understand, after thinking about the troubles we have balancing our own, which are just a drop in the bucket compared to the school budget.

Characteristic of every up-to-date board, this one has an eye on the future. Plans for the remodeling of the school have been formulated and after looking them over, we feel very sorry that we won't be students in the Red Lion High of tomorrow. Probably the most outstanding changes and ones of interest to most of the students will be a new auditorium and a new gym.

The headquarters of our whole school system, the center of authority, the spot where all our

After twenty-two years of faithful and progressive service, eleven of which he served as president Mr. T. E. Brooks, one of our town's most distinguished and honored citizens, resigned from the school board in January. He will long be remembered for his outstanding leadership and guidance to the youth of our community.





Our busy secretaries, Thelma Smith and Mrs. Peggy Wyble, at their "posts of duty" in the office

troubles little or big are taken, the home of the files and the records, the bureau of investigation serving the whole school, the money-changers, the post office, and last but not least the station of our chieftain and his helpers—yes, if you have not guessed by this time, these words describe our school office

"Just another room," you say, "neat-looking and businesslike, but why take a page to describe it?" Did you ever stop to think of a school without an office and an office force?

What goes to make up such an important chamber in our school? The furniture can be listed as follows: five desks, six chairs, one large clock, a bench (frequently dubbed the "mourner's seat"), and numerous filing cabinets and

closets, etc. Two industrious and friendly secretaries, Mrs. Peggy Wyble and Miss Thelma Smith, are kept busy. There is the desk of our high school principal, Mr. Moore, that capable administrator. The inner sanctum, a small room aside of the main office, is occupied by Mr. Kulp, the supervising principal

Another office, smaller but still important is the guidance office. In it reigns Miss Mary Farling, dean of girls. All the woes and wants, suggestions and criticisms, of the girls are taken there. Choosing courses, talking over bad marks and personal appearance, developing a character—all these come under that word guidance, and Miss Farling is kept very busy advising, directing, and correcting



Miss Farling, girls' guidance counselor, explains to Alice Emig the intricacies of the Kuder Preference Test given by the guidance department

He who heads all—Mr. Kulp, supervising principal of Red Lion schools—finds much to keep him busy. During the day he acts as a willing listener to all the students' troubles. Not only does he have to hear students' complaints but also the teachers'. Much of his time is taken by speaking in assemblies, visiting various rooms in the school. Dan B. Kulp came to us two years ago from Williamsburg, where, as supervising principal, he had been instrumental in organizing the consolidated school set-up.



HARVEY J. BECKER
former high school principal

Harvey J. Becker, our former high school principal, started his nineteenth year with us but left in October to work as head chemist at the American Wire Fabric Company in Mount Wolf. During his term of service in Red Lion he served as boys' guidance counselor, yearbook advisor, and chemistry teacher. A native York Countian, he was active in many civic and educational affairs. His presence in R. L. H. S. is greatly missed by students and returning alumni, although he still continues his activities regarding those in service.

Taking Mr. Becker's place, Mr. Edgar C. Moore has now assumed all the responsibilities as principal. Among his duties are checking daily attendance reports, supervising assemblies, and guidance counselor. He also takes care of athletics and can be seen on the football field selling tickets. Before being appointed to his present position, Mr. Moore taught consumers' and shop math and algebra. He is secretary for the Board



DAN B. KULP
the supervising principal

of Education. Then in early spring he contacts all rural districts which send students here, and keeps tuition accounts straight.

Both Mr. Kulp and Mr. Moore are responsible for buildings and seeing that all supplies for the school are on hand when needed. Theirs is the task of satisfying school board and state in the matter of standards, cafeteria, and activities. The responsibilities which fall to the principals of a high school are great, but, with much patience, they seem to complete all work which confronts them daily.



EDGAR C. MOORE
the high school principal

FACULTY

JAMES H. ADAMS, B.S.
Geography

JUNE L. BUCHANAN, A.B.
French, English 9

Junior-Senior Prom, Class Day, Senior
High Assembly Committee, St. Patrick's
Party, Freshman Class Advisor



HELEN E. CLEVENGER, A.B., A.M.
Latin, English 9-10
Yearbook, Senior Class Advisor



LEOLA E. DAUGHERTY
Dental Hygienist

MARGARET G. DAUGHERTY, B.S.
*Shorthand II, Business English, Office
Practice, Typing II*
Cheerleading, Class Day, Commence-
ment



MARGARET L. DAUGHERTY
Dental Hygienist

EDISON G. ENGLE, B.S.
Chemistry, Algebra 9
Shop Mathematics II



JEANNETTE L. ESPENSHADE, B.S.
*Bookkeeping, Business Arithmetic, Com-
mercial Law and Salesmanship*
Valentine Party



MARY E. FARLLING, A B., Ed.M.

English 11-12

Dean of Girls, Senior Play, "Hilltop,"
Commencement



KARL A. FORSSMARK, A B., A M.

Music Supervisor

Night of Music, Band, Orchestra, Glee
Club



CLAIR A. FRITS, B S., Ed M

P. O. D., American History

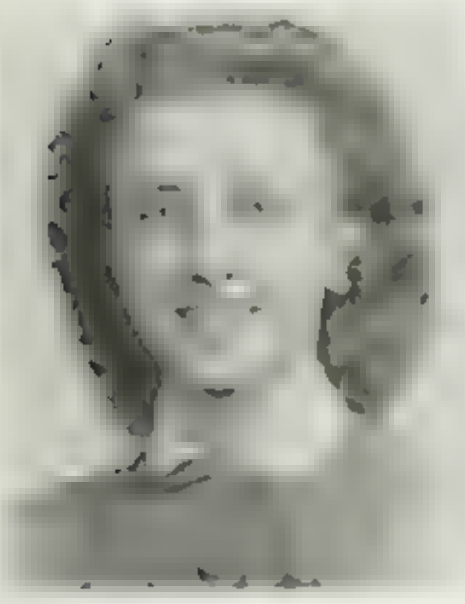
Director of Publicity, Admissions and
Ticket Sales



PAUL I. HANGEN, A B

Civics

Coach of Varsity Football, Junior High
Basketball, Baseball, Football Party



JULIA J. HEILMAN, B S

*Typing, Shorthand I, Junior Business
Training*

Typing for School Activities, Valentine
Party



LEANDER H. HOKE, A B., A.M.

American History

St. Patrick's Dance



BEATRICE M. HOOPES, B S.

Girls' Physical Education

Girls' Athletics, Football Dance



MARIE KEEPORTS, A B., A.M

English 10-11

Junior Play, Senior High Assembly
Committee, Junior Class Advisor

MARJORIE R. KOSTENBADER, B.S.
Mathematics 7-8

Talent Bureau, Junior High Hallowe'en
Party, Eighth Grade Advisor, Junior
High Assembly Committee



DANIEL E. MYERS, A.B., A.M.
General Science, Physics

Assistant in Athletics, Valentine Party

NAOMI M. MYERS, B.S.
*Algebra II, General Mathematics,
English 9*

Christmas Party



DOROTHY M. NELSON, B.S.
History 7-8, English 9

Junior High Hallowe'en Party, Special
Program, Seventh Grade Advisor

CHARLES R. NITCHKEY, B.S., Ed.M.
*Director of Physical Education, Coach
of Varsity Basketball, Track*



MARTHA L. PERRY, B.S.
Home Economics

Costumes, Senior High Hallowe'en
Party, Sophomore Class Advisor

BESSIE V. REIVER, A.B., M.S.
*Algebra II, Solid Geometry, Plain
Geometry*

Allied Finance Treasurer



HELEN B. SHELLENBERGER, R.N.
School Nurse



HILDA K. SHERMEYER, B.S.
Librarian, Director of School Activities
 Senior High Hallowe'en Party, St.
 Patrick's Party



N. EUGENE SHOEMAKER, B.S., Ed M
Biology, General Science
 Discipline at plays and games, Visual
 Education, Junior High Hallowe'en Party



DOROTHY I. SNYDER, B.S.
English 7-8, Music 7
 Night of Music, Glee Club



LESTER R. UHRICH, B.S.
General Shop
 Scenery and Stage



MARY E. WILGUS, B.S.
Art Supervisor
 Decorations and Stage, Junior-Senior
 Prom



WARD S. YORKS, B.S.
General Shop
 Photography

MILDRED F. WESNER, B.S.
Geography 7-8 (First Semester)

DENNIS E. MYERS, B.S.
General Shop (Leave of absence)

ROBERT P. TSCHOP, B.S.
General Science, General Mathematics
 Leave of absence with U. S. Army

In order for a student body to be active, it is imperative that the faculty be likewise. Ours definitely is not lazy. Coming from coal-mining districts, Pennsylvania Dutch homes, the mountains, and only heaven knows where all, our mentors have combined all their good qualities and organized into an up-and-doing branch of the York County Teachers' Association. Mr. Myers, the man who knows all about "large charges," is president of the association.

Every month, rain or shine, the faculty has a social. Buffet suppers, banquets, and just jolly good times consume the evenings when our dignified teachers get together. According to one of their number, they sometimes play "dumb little games." We thought that we students were the only ones guilty of that.

Under the supervision of the artistic member of the faculty, Miss Wilgus, some of the teachers try their hand at making pins, plaques, and other little novelties. Miss Perry has also formed a sewing group. Those in this group find it quite simple to get their mending done

The first Monday of the month is the time for teachers' meeting. We students are also aware of it because that day at 2:45 instead of 3:37 we leave the portals of our school.

The members of the faculty are as busy as bees. Correcting the tests over which we laboriously slave is a task we do not covet. Chaperoning our parties, acting as ticket sellers, advising our school paper and yearbook, keeping accounts of our class funds, supervising our school plays, and countless other things take up a great part of their time. For most of them, their work does not end when vacation time rolls around. They are transformed into almost every type of worker—farmer, industrial worker, radio announcer.

Among the faculty, as among almost anything else at school, variety is very obvious. Plump and slender, tall and short, sober and carefree, male and female—all sorts are found in their midst. But in one thing we are aware that they

Top Left: Highspot of the faculty's Christmas Party was the arrival of Santa Kulp with presents for all. Top Right: Mr. Shoemaker, Mr. Frits, and Paul Golden turn salesmen at the entrance to the football field. Bottom Left: The West York Inn was the scene of the Faculty's farewell party for Mr. Becker, retiring principal. Every teacher was present along with several school board members and their wives. Bottom Right: Another shot at the Christmas Party shows the foursome deeply engrossed in a game of skill.



are somewhat alike. That is their intelligence. It is very unusual for a high school of our size to have as many masters degrees after the names of its faculty as we do. If we don't learn, it isn't because our teachers don't have the brains, but it could be that we are not as ambitious as they

Day in and day out of the school year the faculty are always ready to help us. We have always been aware of the aid they gave us in our daily work. But now that we are ready to leave school and try our fortune, we realize how much they have helped us get ready for this

Top: Our "men of science"—Mr. Myers, Mr. Shoemaker, and Mr. Engle—confer with each other in the biology room. CENTER LEFT: "Coach" leaves the friendly warmth of the boiler room to venture out into the snow. CENTER RIGHT: "Another day, another dollar." Four weary teachers—Miss Hoopes, Miss Clevenger, Mrs. Shermeyer, and Miss Farling—head for home at the end of the day. BOTTOM LEFT: Mr. Kulp, presiding over the "inner sanctum," check's over a student's record. BOTTOM RIGHT: Mr. Fritz and Mr. Hangen enjoy a joke through the window of the latter's — er — uh — car!



Chapter III

BRAIN PLUS BRAWN

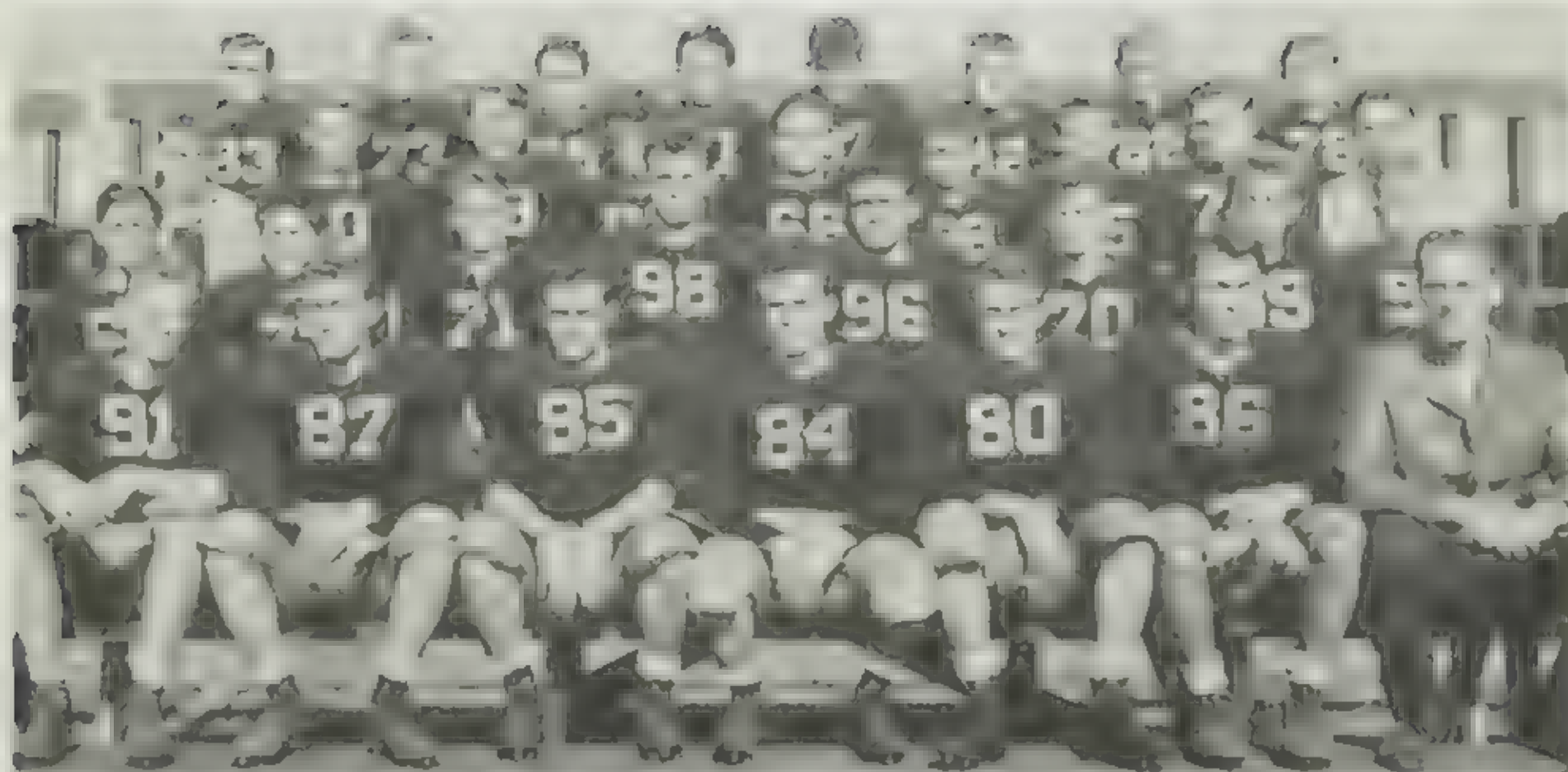
WITHIN THE WALLS of Red Lion High there lies a gym—a barren spot when empty, but a place of gaiety and directed activity when filled with lively energetic gymnasts. Yells and shrieks, moans and groans—all contribute in **forming the atmosphere which characterizes this wide space.**

Here our muscles learn that there is a condition known as stiffness. By way of stimulating exercises, thrilling games, and exciting races, our physical bodies get their first taste of the building-up program put on by our school. The boys who participate in football, basketball, baseball and track really find out that gym periods are literally a taste in physical workouts, for they spend many hours conditioning their bodies in order to compete with other schools.

But, as any athlete will tell you, it takes more than muscles to put out winning teams. A fast-working brain must match fast working feet. A ball in the hands is one thing, but a ball in the hands of a quick-thinking racing halfback may mean a score. Every so often the varsity teams have a session in Room 7 instead of the field or gym floor. The mental gymnastics prove invaluable in **the game coming up.**

Room 7 is also the scene of the periodic health classes in which we learn what it is that makes us "tick" and the meaning of those long words the doctor uses when diagnosing our case as nothing but a slight cold. A healthy body is an important factor in helping us to enjoy life to its fullest capacity.

So you see our alma mater stresses not only the brain and its stimulation but **the brawn and its development.**



VARSITY—FRONT D Johnson, R Fink, F Ingers, G Smith, A Campbell, D Fink, C and H Hanger, STEWART D Johnson, D Johnson, G Smith, D Fink, D Grove, J Carey, C Green, B Hollister, D Wise, TIGHT R Bell, Mott, T Frater, D W. Kopp, D Shell, L Clowe, C Rexroth, R Uley, S Snyder, R Grege, Mott, BACK D Blessing, F Axe, R Holt, F. Smallbrook, P Padlow, P Stein, J. Hoffman, G. McGuigan

With six varsity lettermen providing the nucleus of the team, the 1945 Lions prepared to dig their cleats into a tough nine-game schedule. A week before school opened Coach Hanger drilled the squad twice a day on the fundamentals of the newly accepted "T" formation. The team rapidly grasped the new system and soon the first eleven was ready to start the season.

Opening at home against York Catholic the Lions, showing a dazzling passing attack, triumphed easily. Fink tossed two touchdown aeri-als to Johnson while Smith accounted for another to the same receiver. Rexroth, with two beautiful runs, furnished the other two scores.

On the following Saturday the team journeyed to Lemoyne and brought home two firsts—the first conference victory and the first win over this opponent since the beginning of the series. Johnson, last year's "most valuable player," caught two scoring passes. Smith pulled in the other, thrown by Fitzkee who later scored himself.

Next came a most important game and unfortunately a disastrous one. Meeting a very strong Lititz eleven on their field, under a blazing sun, the Red Lion lads played their best which was just not quite good enough. This time, passes

were instrumental in the Lion's defeat.

Bouncing back from the week before, the team trounced York High Reserves on the home field. Inners scored first on a sixty-yard dash, Fitzkee repeating soon after on a pass from Fink. Blessing did the honors for the next two trips onto pay-dirt, receiving a pair of aeri-als from Smith. Almost continual rain cut down the Alumni Day crowd.

Playing another game at home the Lions scored almost at will as they beat Elizabethtown. Scores came in the first, second, and fourth periods and were made by Inners (2), Fitzkee (2), and Smith. A large Booster Day crowd, along with a fine band presentation, added pep and color to the game.

On the third successive home date the Lions tangled with Biglerville in what seems to be the jinx game of each year. Once again, no decision was reached as the two strong teams battled to another scoreless deadlock. The game ended with Red Lion boys on their opponent's seven-yard line. A large Homecoming Day crowd witnessed the affair.

Once more hitting its stride the team conquered Ephrata in a night tussle on the enemy held. A blocked punt set up Ephrata's lone score

very early in the first period. Showing great comeback ability the Gold and Black fought on even terms throughout the rest of the half. Late in the third quarter, Fitzkee went over and added the extra point to create a tie which continued until, with four minutes to play, Red Lion gained possession on Ephrata's thirty-three. Three plays and two first downs later Fitzkee threw the winning touchdown pass to Blessing.

Once more a fumble gave the opposition a quick score on the Manheim Township gridiron. A scoring duel began at this point ending with a victory for the Lions. Touchdowns were credited to Inners, Fitzkee, Pedlow, and Blessing. The large following of Gold and Black fans was typical of the fine support given to the team throughout the season.

In the final contest of the season the Lions

toppled rival West York. Johnson, returning to the game for the first time since his jaw fracture, netted two touchdowns. Smith provided a real thrill when he raced sixty-four yards for his tally. Inners' turn came next with a nineteen-yard jaunt through the defense and over the double line. All conversion attempts were successful in this one-sided tilt. The result of the team's vote for captain was announced just before the game, this honor going to Fred Inners.

	R. L.	OPP
York Catholic	31	0
Lemoyne	19	0
Lititz	0	21
York High Reserves	24	0
Elizabethtown	30	6
Biglerville	0	0
Ephrata	14	7
Manheim Twp.	28	19
West York	28	0

TOP LEFT: Big Dick and Gold and Black quarterback Inners puts on the brakes and takes over the station. TOP RIGHT: Inners takes the pass while Fitzkee runs into a mob of tacklers which Link has beset to oppose. BOTTOM LEFT: With the aid of two beautiful executed blocks Fitz gets off a punt against York Catholic in the first game of the season. BOTTOM RIGHT: The intricacies of the T formation are revealed as even the "Ref" seems baffled by it all.





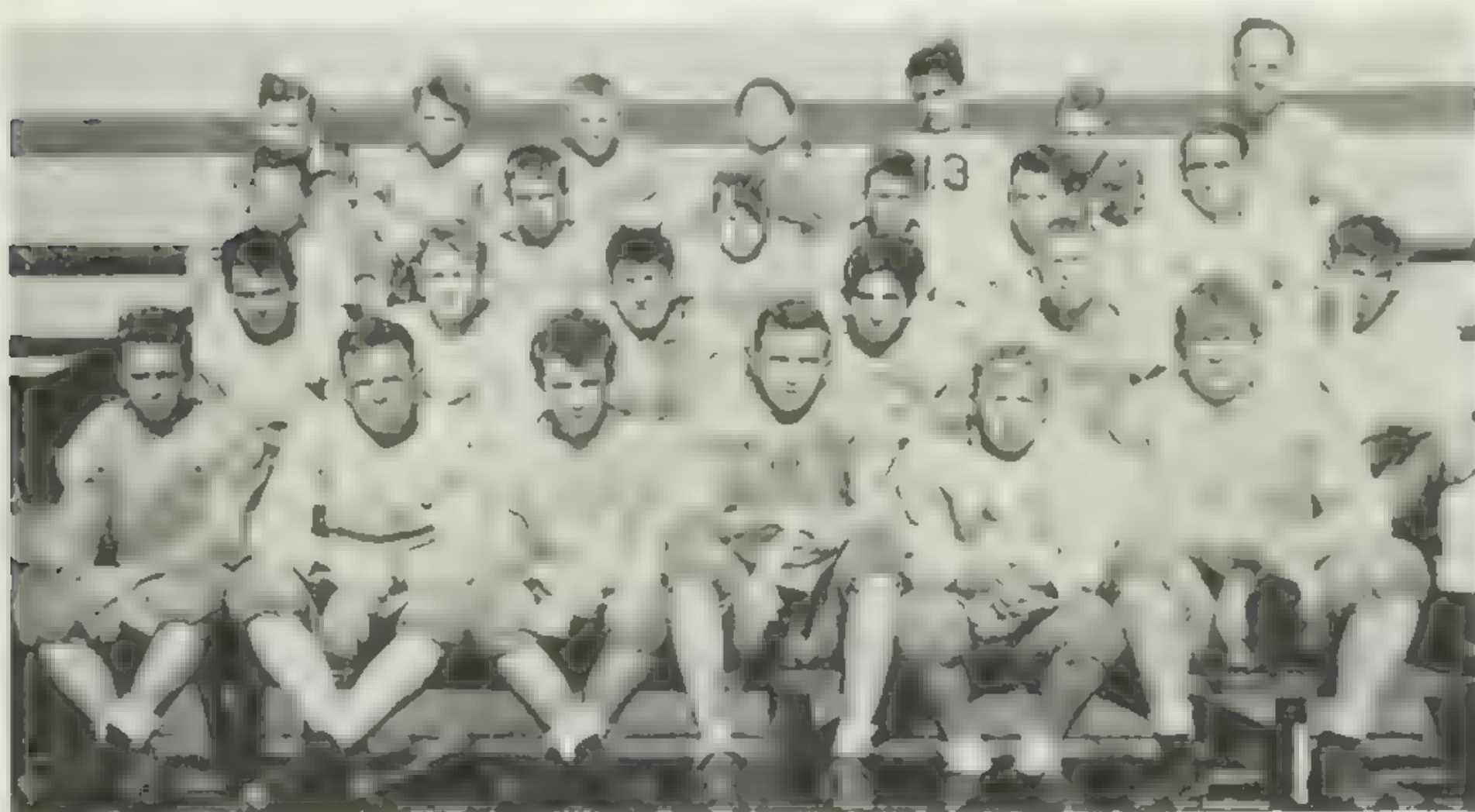
LEFT: During a time-out in the York Catholic game the officials hold counsel with Johnson, while Hangen and the others focus their attention on some action down field

RIGHT: Managers Roy Grove and Robert Bull evidently enjoy their duty of administering to the grid-iron casualties. "Bob" takes over as senior manager when Roy graduates



A shot from the upset of the year at Lemoyne. Rexroth seems intent on going places, and Fitz prepares to help him along. Consistent gains like this eventually gave the Lions the decision

JUNIOR VARSITY FRONT D. Chowder, W. Smith, L. Burke, A. McCarty, D. Schneider, I. Workinger SECOND D. Pyles, J. Wisc, M. Stump, S. Hartzel, W. Hain, D. Gemmell, F. Anderson, L. Graver, P. Grier, BACK I. Murphy, (M.J.) K. Lantz, R. Workinger, A. Goldman, R. Stump, M. Grove, Coach Myers



BASKETBALL

Coach Nitchkey once more took over the reins of an athletic team at Red Lion High School, after serving with the United States Navy for two years. With only one varsity member returning, "Coach" had a job in turning out a smooth-working outfit for the first game. Opening at home, the Lions dropped a really tough one to Spring Grove. On the large West York floor the hoopsters played improved ball during the first

half but lost the touch in the final periods. At home the next week opposing North York, the Lions just couldn't get started, so proceeded onward in their losing style. Traveling over the hill to meet Dallastown, the varsity five began to show signs of good ball, although dropping a low-scoring, hard fought battle. The next two games were enough to take the fight from any team. Leading York Catholic and Wrightsville



VARSITY—FRONT: A Spangler, R Fitzkee, D Fink, R Urey, F. Inners. BACK: Coach Nitchkey, R Grove, D. Grove, W. Shaeffer, T Keeperts (Mgr)

	R L	OPP
Spring Grove	24	26
West York	16	32
North York	30	42
Dallastown	11	24
York Catholic	31	33
Wrightsville	17	19
West York	30	48
Spring Grove	47	33
North York	41	48
Dallastown	40	25
York Catholic	35	45
Wrightsville	30	26



	R.L.J.V.	OPP
Wrightsville	35	19
Mt Rose	27	41
York Catholic	9	19
Wrightsville	22	15

JAY-VEES—BACK: D. Workinger, C. Quickel, D Grim, D. Winemiller, R Slenker (Mgr), A. McCleary (Mgr), W Jones, L Seitz, D Paules

Inners, Fitzkee, Grove, Fink, and Spangler, the starting five, get the range on that elusive net



at half-time, both contests were sacrificed in the last two quarters.

Beginning the second half of the season at West York, the boys lost another in the final frames. Recovering from these seven setbacks, the cagers smashed Spring Grove on the loser's floor. With a victory under their belts the boys visited North York. Unfortunately, even a last-minute rally was not enough to overcome the host's early lead. Surprising everyone, including Dallastown, Coach Nitchkey's lads came through with a sparkling win over their baffled neighbors. Although going uphill all the way, the Hill-toppers carried on with the best they had in losing to York Catholic away from home. Finishing the league schedule at Wrightsville, our boys wrecked the Rivertowners' hopes of a conference playoff by defeating them.

The Jay-Vees completed a four-game card with only one loss. This squad should provide a future varsity with some real ball handlers

Red Lion's junior high team really went places this year. Finishing second in the league with ten wins and four loses, it chalked up one of the best records ever made by an outfit of 7th, 8th, and 9th graders. The first five, all freshmen, improved with every game and exhibited a fast offense and tight defense which baffled many an opponent. Coach Hangen drilled his squad in the evenings, when the varsity was finished, mainly on fundamentals of passing, shooting, and dribbling, preparing the boys for varsity competition. The fourteen games provided actual playing experience which will be valuable for future senior high teams.

JUNIOR HIGH—FRONT: Coach Hangen, D. Reynolds, P. Fink, G. Wise, B. Burchette, A. Heim, D. C. (Mgr.), M. M. (Mgr.). BACK: R. Eberly, J. Murphree, E. Hollway, J. Grove, P. Golden, D. Shoff, K. Roth (Mgr.)

JUNIOR HIGH SCORES

	R	L	OPP
Spring Grove ..	25	12	
West York ..	15	40	
North York ..	23	10	
Dover	31	15	
Dallastown	21	26	
Mt. Wolf	24	25	
Mt. Rose	23	18	
West York	12	23	
Dover	54	27	
Spring Grove .. .	33	9	
North York .. .	21	10	
Dallastown .. .	19	17	
Mt. Rose	28	20	
Mt. Wolf	25	24	



BASEBALL

Two men out, the bases loaded, batter up, three balls two strikes, there's the pitch, and then . . . it's a line drive into left field. Fitzkee crosses home plate, Grim rounds third, Smith, second, and Blessing passes first. Opponent A's third baseman makes a lunge as the ball streaks past but picks up in its stead a handful of turf. Opponent A's left fielder is caught unaware by this error and by the time he retrieves the ball three runners have crossed the plate and Blessing streaks for home. A long throw to catcher from outfield proves useless as Blessing slides, touching the plate safely for a home run. The ball game's over and Red Lion leads by a score of seven to six. Exciting isn't it? This just illustrates one of those tight spots in baseball

when a reliable man is needed to win the game.

With the crack of the bat baseball begins. In early spring a young man's fancy turns to thoughts of love . . . love of baseball. Spring fever or no spring fever, when warm weather comes, that yearning to fondle the bat in his hands and that feeling of masterfulness as one makes the first hit, is something that has quite an influence on our boys' minds. However, hitting and catching a ball are not the only things necessary to learn in order to be able to play good baseball. A keen intelligence and quick thinking in a "dangerous" situation have saved the victory for many a team. How is good playing ability obtained? Good playing ability can be obtained only by constant practice and hours

FRONT: H. Snyder, D. Blessing, W. Girdleffer, D. Fanchbaugh, E. Shaffer, SEVEN: R. Fitzkee, W. Shaffer, K. Gilbert, D. Gump, G. Smith, TUCKER: D. Gump, A. Fairchild, N. Grim, P. Pedlow, M. Kase, D. Johnson, BACK: J. Goldman, R. Nantz, Coach Hagen, T. Keeperts



Several members of the 1946 baseball team are caught in action on the practice field. Top: G. Smith, pitcher; R. Fitzkee, third baseman; W. Shaffer, shortstop. Bottom: D. Blessing, catcher; D. Johnson, N. Grim, outfielders.



of special practice for performing the duties of a certain position.

When February rolled around and March turned the corner those daily after-school sessions in Coach Nitchkey's and Coach Hangen's rooms began. Here all boys interested in baseball were taught the fundamentals of it and the precise duties of each man on the team. Then tryouts were held and the team was selected by the coaches. The rest of the tryouts were held in reserve as substitute players and relief men. Then countless hours of practice began and the boys found out that only "practice makes perfect."

Finally the time came for the first game. Excitement prevailed among the team and the students. This first game proved to be a hard fought one but using all their resourcefulness and baseball skill the Lions defeated their opponent, Glen Rock, with a three to one score. Rallied on by the support of the student body the next opponent, Codorus Township, suffered the score of five to one. Time went on and the Lions triumphed once more with a thirteen to five score over New Freedom. These being the only teams in this league the nine again defeated Glen Rock, eleven to three; Codorus, one to nothing; and New Freedom, nine to nothing. Champions in the league, suffering no defeats, our newly

formed baseball club jubilantly looked forward to even better games with more equal opponents.

Then came the day, that fateful day of the play-off between North York and Red Lion for the county championship. Cheered on by their previous record and spirit back of them the players journeyed to the field at North York, followed by excited students, excited over the fact of their two o'clock dismissal, but more excited over what the outcome of the game would be. "What's twice shall be thrice" and even seven times as was proved in this game as their captain, Fitzkee, a superb pitcher rallied his boys on to victory and the championship rating of the county. Excitement, celebration, and the long saved up enthusiasm now reigned on the field. Ah, that was a glorious moment!

Even now the team is practicing earnestly to uphold its previous record and to insure its place as head of the county's list. The team earnestly hopes that this honor will never leave R. L. H. S. Surely no more friendly yet cooperative team could be found in any of our school sports and the joy and pleasure that the boys find in playing plus the unlimited backing of the students should cheer these boys on to better cooperation and the task of holding the championship. They are anxiously awaiting the beginning of a new season of their beloved sport and the students await their predicted victories.

CHEERLEADERS

Our junior high cheerleaders, the Little Lions: B Curran, I Daugherty, D Fake, P Pettit, J. Mayes



The first squad arouses pep at all major athletic events: L. Richardson, D. Smith, B Knisely, B Young, N Shoemaker, M Hoover



When the Big Lions tire, the second squad takes over the cheering: R Kurtz, D Snyder, J. May, J Gohn, L Paulhamus, A Wallick



The peppiest of the peppiest of the girls around the school are our never-tiring cheerleaders. No matter what the weather—hail, sleet, snow or rain—they can always be depended upon to keep yelling to boost the team on to victory. No matter what the score—80 to 0 or 0 to 80—they never give up. "As long as there is life, there is hope" seems to be their motto.

Cheerleading is an art, not just standing up and giving ones joints and lungs exercise. To be able to gain the attention of the crowd and lead them in a cheer is a skill, not gained over night. Some of them have been learning and practicing the art of cheerleading since they entered

junior high. Not only must they know the yells so well that they could say them backwards but they must be able to accompany them with action—and these girls really have the action.

When a student decides upon cheerleading as a high school career she first seeks an audition. If she is accepted her first assignment is with the Little Lions. As time goes by, if she makes good, she is promoted to the second squad. Her ultimate goal and the apple of her eye since her Little Lion days is the first squad—the container of the cream of the cheerleaders. If she really works and shows herself worthy of the honor, she becomes a member of the first squad

INTRAMURALS

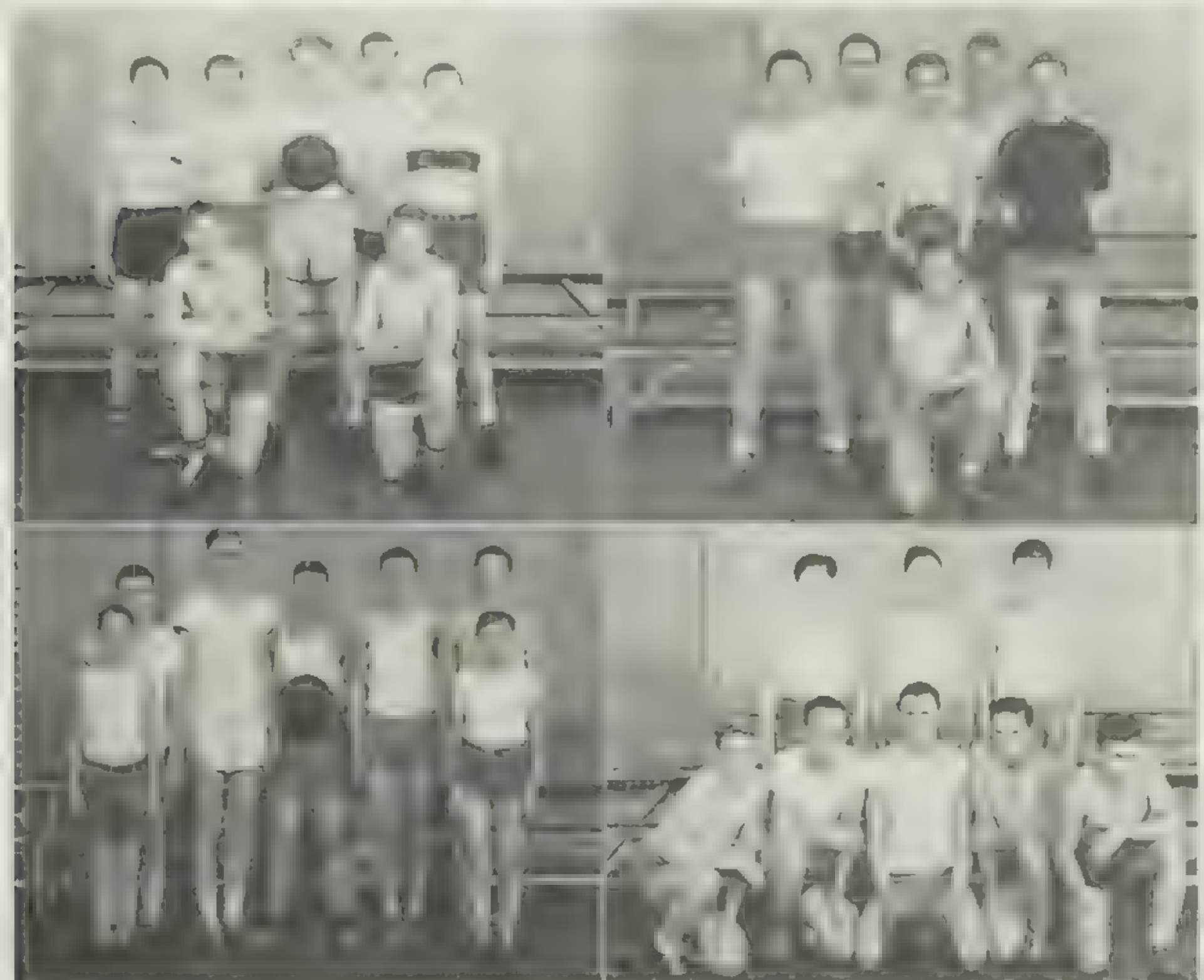
A wise way for non-resident boys to use their leisure time over the lunch hour is to participate in the intramural sports. After gaining a few pounds from their lunch they proceed to regain their former figures by tearing around the gym or the field trying to put that inflated sphere through the circle or whack a little ball over through the library window.

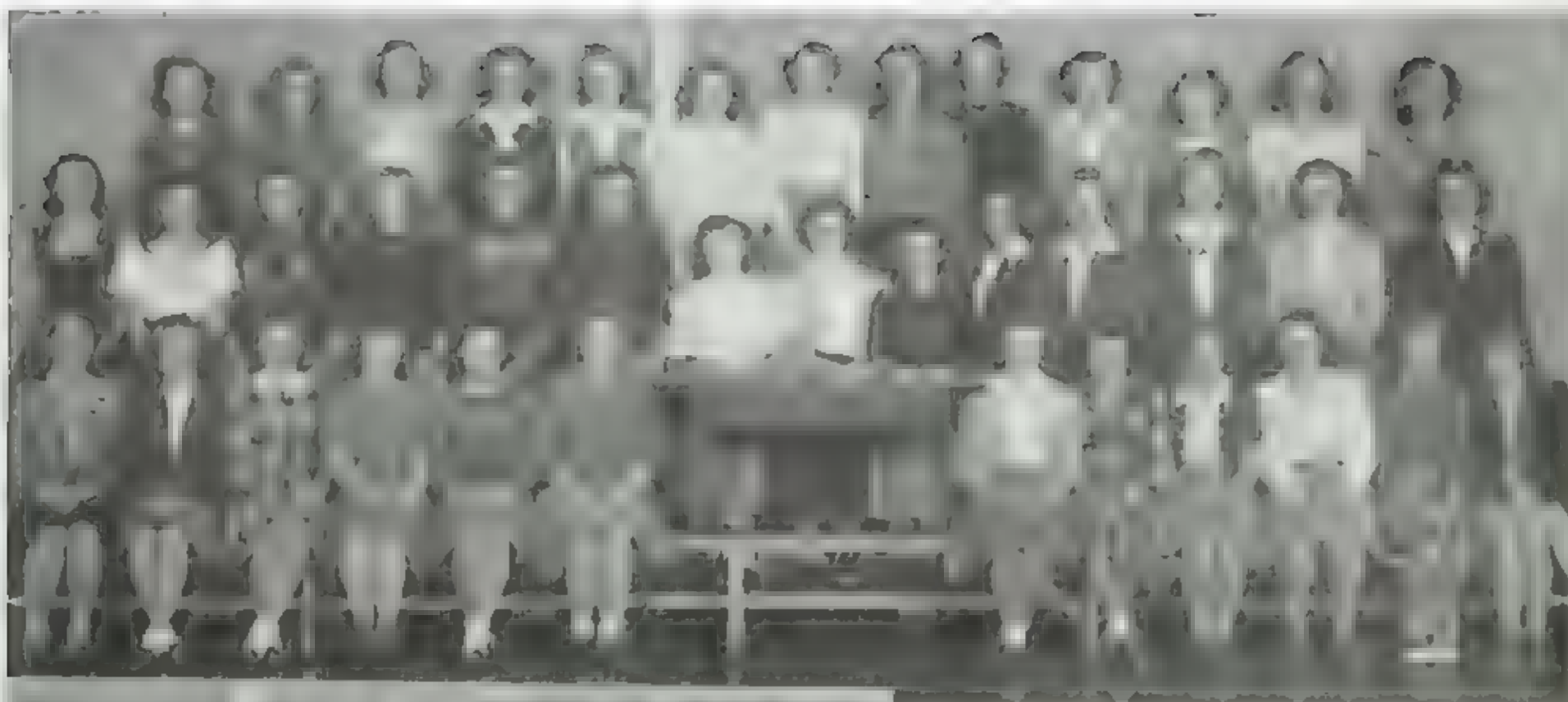
The resident boys also have a chance to develop their athletic skills. After school they can be found doing about the same things the noon-time enthusiasts were doing. Only those not on the regular school teams may take advantage of this recreation.

At the beginning and the end of the school term mushball is the craze of these keen competitors. With loads of vim and vigor they prance to the field below the tennis courts to determine which team is the better. After a few minor injuries resulting from slick slides to home plate, the players of one of the teams emerge victorious.

As in almost anything else there is something between the beginning and the end. Sandwiched in between the two seasons of mushball is the ever popular sport—basketball. Gliding from one basket to the other, these cagers induce the ball to make graceful arcs which sometimes result in baskets.

BOYS INTRAMURAL BASKETBALL TEAMS TOP LEFT KNEELING D. Fley D. F. Hendon JO STANDING R. A. W. D. W. T. Koppets A. McCarty S. McGee JO TOP RIGHT KNEELING K. Lentz STANDING F. Smith R. Dotts C. Hexteth W. Hutton R. Ed. BOTTOM LEFT D. Sh. R. Blossing D. Smutzer P. Steen S. Snider R. B. Dotts G. Dotts BOTTOM RIGHT KNEELING W. Steen W. Smith D. Blossing M. Kopp W. Blake STANDING D. Tyson G. Resnick A. Foley





MEMBERS OF THE GIRLS' ATHLETIC ASSOCIATION—FRONT: A. Trout, D. Smith, J. Ritz, S. May, D. McKinley, L. Dietz, L. Workinger, I. Smith, M. Workinger, E. Hartzell, C. Harlacker, and M. Copenhaver. SECOND: B. Young, P. Grove, A. Arnold, N. Kinkel, J. Gable, N. Shoemaker, C. Taylor, N. Sprenkle, J. Markey, C. Gohn, M. Sechrist, P. Frederick, E. Dull, and Miss Hoopes. BACK: P. Wilson, B. Paules, D. Barnhart, T. Grove, J. Shaul, N. Heindel, B. Snyder, D. Deitz, J. Mitchell, R. Grim, M. Hoover, E. Herman, and D. Ludwig.

Point collectors Kuitz, Deitz, Ritz, Gable, Harlacker, and Nell record qualifications for G. A. A. membership.

The only organization in this school built on points is the Girls' Athletic Association. That's right, to gain recognition as a member you must have received sixty-five points. The securing of the points can be through participation in the girls' sport world in R. L. H. S., also ice or roller skating, bowling or any sport taking a little effort. Sixty-five points must be had for the first-year letter, three hundred and fifty for the second, and five hundred for the third letter. Not a bad reward for a little work.

A new club has branched forth from this didactic club. The Swimming League is made up of girls interested enough in swimming to give up one evening of peace and quiet and journey to York to the Y. W. C. A. This, however, is anything but quiet. Although not really a new fac-

tor in Red Lion High School, for it was dropped because of lack of transportation, it has been picked up with a better attitude than before. After seeing a movie on swimming the spark was kindled.

G. A. A. is not built on sports alone. It requires also that some duties be performed. This sport club sponsors the football dance, at which time it is the duty of each and every G. A. A. member to help elect the best and most non-eccentric player for the football king.

The G. A. A. has been a very interesting league and we say, "More power to it!"

The girls, like the boys, have recognized the importance of keeping their bodies in tiptop shape. Supplementing the gym periods are the keen competitive games which take place in the



ALL STAR VOLLEYBALL TEAMS LEFT TO RIGHT SOPHOMORE TEAMS SENIORS SOPHOMORES FRONT M. Gable, D. Ellis, R. Reichard, J. Gable, F. Rexroth, E. M. Gable, M. Jones BACK B. Knealy, J. Frey, L. Strober SENIORS STANDING C. T. H. D. Dutz, B. Y. Dutz, S. May, N. Sechrist, J. Ritz KNEELING B. J. Snyder, D. Smith JUNIORS STANDING L. Workinger, C. Harlackner, R. Grim, M. Workinger, E. Hartzell, M. Copenhaver KNEELING: D. Ludwig, M. Sechrist

gym after school

After a rip-roaring summer, while there is still some life left, the girls burn a great deal of fuel in their bodies catapulting the volleyball over the net. Red hands and wrists and stiff shoulders are sure signs that this sport has made its debut. Sometime in November the volleyball goes into hibernation and basketball comes out of it. The girls have proved that they can become as skillful at making baskets as the boys. In March the enthusiasm for basketball dies down and this year, the first in quite a few, track invaded the girls' sports program. Races, relays, broad jumping, and all sorts of team and individual competition takes place at the meets. Then, blowing in on a spring breeze, comes mushball. On the field below the library, the scene of our future auditorium, the girls try their luck at making the bat come in contact with the ball. After some prac-

tice they begin to realize that it might be possible to make a home run some day.

The goal of each competing team is to be named the "champion." The team that remains after all others have been dropped from the elimination tournament automatically gains possession of the coveted title. But in every team there are outstanding players. After the tournament the stars of the teams from each class get together for the play-off. The all-star teams are really what the name implies. Such fast, quick, teamwork can result only from cooperation among good players. To be on an all-star team is quite a distinction.

The intramurals end after the all-star mushball games are played. These muscle-building games get the girls ready for the increased activity which is characteristic of vacation time

ALL STAR BASKETBALL TEAMS LEFT TO RIGHT SOPHOMORE TEAMS SENIORS SOPHOMORES FRONT B. Knealy, F. Rhodes, STANDING F. Snyder, F. Rexroth, J. Frey, BACK L. M. Gable, M. Jones, L. Strober SENIORS STANDING F. Morris, D. M. Knealy, B. J. Snyder, N. Sechrist, S. May, L. Dutz, D. Smith KNEELING C. T. H. JUNIORS STANDING C. Harlackner, J. Gable, P. Frederick, M. Sechrist KNEELING: D. Ludwig, M. Hoover



HEALTH

The school's medical branch, dental hygienist Mrs. Leola Daugherty and school nurse Mrs. Helen Shellenberger, consult each other about the condition of our health



We students realize that we are very fortunate to have such a complete health program. The nurse, dental hygienist and physical education teachers work together to make it successful.

If our physical mechanism isn't going just right, we have a capable nurse and dental hygienist to get our wheels working as they should. Every year each of us makes a journey over to the red building to get his ivories polished and to find out whether or not he is a case for the dentist. Most of us at some time or other make a trip to the nurse to have some iodine applied to those brush burns which are frequent results of gym classes.

Every year an audiometer test is given. If our

hammers don't beat our ear drums just right the defect is detected by this test. Early correction may save our hearing.

Another test offered to all who care to take it is the tuberculin test followed in some cases by an X-ray. This is a result of cooperation between our school nurse and a very active county health association.

Of course, there is the weekly gym class. Chest out! Stomach in! Shoulders back! Chin in! This goes on and on until everyone is about "all in." Especially the girls find that their muscles aren't quite strong enough to take it and the day after gym the whole class is walking around as though they were wax works.

Left: Health teacher, Coach Nutkey explains the intricacies of a basketball play to four senior boys. Right: As they are not trying to be telephone operators, they're concentrating on the audiometer test given by the health department to check up on pupils' hearing.



N. A. S. S.

Admittance to the National Athletic Scholarship Society is one of the greatest honors that can be bestowed upon any high school athlete. From the time he discovered that the basket really was larger than the ball, or that with practice the football could be made to go where he wanted it to go, he started working for that honor. Good physical and mental qualities are necessary in order to be considered for membership. The boy must have earned his varsity letter, displayed good sportsmanship at all times, secured a high scholastic rating and shown outstanding citizenship.

Back in 1944, when the present seniors were sophomores, two of their number, David Fink and Fred Inners, were elected to this society. In 1945, Jack Hoffman increased the number from this class to three. Then this year Donald Blessing, Roy Grove, Donald Johnson, Theodore Keepports, and Paul Stein were added. The number of juniors belonging to the society is six. Ronald

Fitzkee became a member in his sophomore year and Donald Grove, Curvin Rexroth, Adrian Spangler, Ronald Urey, and Dwight Wise in their junior year. Two of the sophomores have also qualified, Glenn Smith in his freshman year and Sherdell Snyder in his sophomore year.

Football seems to be the most popular sport with these boys, but basketball and baseball are close runners-up. Ronald Fitzkee has gained recognition in all three sports. Those who participated in football and basketball are: Fred Inners, David Fink, Ronald Urey, and Donald Grove. Glenn Smith, Donald Blessing, and Donald Johnson preferred playing football and baseball while Roy Grove was manager of the former sport and played the latter. Basketball served as a lure for Adrian Spangler while Theodore Keepports was basketball manager. The football field beckoned Jack Hoffman, Paul Stein, Curvin Rexroth, Dwight Wise, and Sherdell Snyder.

MEMBERS OF THE N. A. S. S. are: David Fink, Fred Inners, Jack Hoffman, Donald Blessing, Roy Grove, Donald Johnson, Theodore Keepports, Paul Stein, Curvin Rexroth, Dwight Wise, Sherdell Snyder, and Glenn Smith.



Chapter IV

NEWS—VUES

NEWS! It's all around us. On visiting our neighbors we hear such things as, 'Sry, did you hear about that _____' or 'Yes, I heard she was going there to see _____'. If it's not neighborhood gossip, then it's eavesdropping at social gatherings.

But how else can we learn about happenings? The answer to that question is—turn on the radio. 'The American soldiers are advancing at _____'. Yes, this was war news. War was far from good news, but then it takes all kinds of happenings to make a world. We also hear such reporting as, 'Buy your gifts now, there are only twenty one shopping days until Christmas'.

Another, and probably the most popular source for obtaining news is the newspaper. It not only tells us current news but it acts as a record for past events. Let us look into our daily papers. We want to see who was born, who got married, and who died. Maybe we'll even find out where Mrs. B. _____ gets her hair done because it looks so red at times. Newspapers play a large part in keeping us informed and influencing our ideas.

Monthly magazines and annals such as this yearbook provide entertainment. Someone had to get enough vim and vigor to get the news and write it in a way that would pep up the ragged out worker after a hard day at his job. This type of publication contains not only current events but comprises the high spots of the month and year for future reference and enjoyment.

Many people who report the news have received some training in this field from their alma mater. Our alma mater gives us a chance to develop a nose for news by writing for the school publications.

Scratch, scratch! This noise is familiar to anyone who has done any news writing. An idea strikes—only to strike too often and become scratched out. Another idea comes up to bat—only to be scratched out as was the preceding one. A scratching of the head follows.

Then, as if a wind-storm rustled our brains, a new lead turns up. Just the thing for that "Hilltop" article that the editor-in-chief confronted us with a few hours ago. The editor tells one of the reporters where to get the why, when, and how of a certain article, then he may go ahead and write it. This is the time one wears his whole

eraser down or else scribbles till the lead is all out of the pencil. However, without too much effort, just kidding of course, the article is handed in one day late.

Meanwhile, the feature editor starts pulling hair for something to write to please the crankiest reader. Looking for odd or curious events that could be written up in an entertaining manner, the feature editor has quite a job. Finally, after much mental exhaustion, several idiotic, but good articles are sent to the editor-in-chief.

The typists' work now begins. They mercilessly bang the typewriter keys and turn out the fin-



A trick of the camera makes "southpaws" from right handers as Norma Mitzel, Fayne Meads, Jean Ritz, and David Michels busy themselves with the important task of proofreading the "Hilltop."



Circulation Manager Delores Paules starts for the post office with an armload of papers for our servicemen and exchange with other schools

The advertising staff—Paul Workinger, Elinor Pangle, Lois Paulhamus and Myles Lloyd—examine "Hilltop" for ideas on the placement of ads.



LEFT: E. Grim, D. Deitz, and C. Gohn enter the typing room for "Hilltop" work

RIGHT: J. Reichard and L. Dietz prepare the feature page



Folding "Hilltops" for service men and exchange with other schools are B. Paules, E. Gable, M. Criswell, P. Overmiller, D. Paules, I. Stabley, and E. Dull



The editorial staff makes a general check-up of the paper N. Shoemaker, B. Young, S. Ross, L. Grove, J. Ritz, D. Hollway, D. Fink, D. Smith, N. Mitzel, F. Meads, N. Heindel, and J. Seitz

ished typewritten articles. These are immediately sent to the printer

The printer sets up the type and in a few days he sends the galleys out to be proofread. Now comes the job! The proofreaders get together to correct errors in grammar, spelling, and punctuation. After much slaving of the staff, the staff advisor, editor-in-chief, and copy editor set up a model of each page and decide where the articles are to be placed when the paper is finished. This in newspaper slang is a "dummy."

The dummy is next sent to the printer who performs his second task—that of making page-proofs. These pageproofs are sent back to that tireless organization, the staff, whose members willingly, when driven to it with a hard stick, read the pages for errors. No, they didn't find all the errors the first time so the proofs are checked again. After they are gone over quite thoroughly, they are again sent to the printer for the final stage, which is the completed "Hilltop."

The "Hilltop" usually makes its appearance in

Red Lion via bus. Approximately every month a package labeled "Red Lion Hilltop" can be seen on the bus from York. It is amazing that a package so small is capable of traveling alone but nevertheless it is given to the circulation staff in perfect condition.

The members of the circulation staff get on their toes and distribute them to the students. They also send copies to those men in the service who requested a paper. In order to do this they must fold the "Hilltop" in a certain manner and paste an addressed paper on the outside. These are then taken to the post office and mailed. So ends a beautiful time of getting the paper out.

However, a paper will not come to us out of the clear blue sky unless we've had some instruction. This knowledge was obtained in journalism classes, beginning when we were sophomores and continuing throughout our junior and senior years.

News views and ideas running in the same path? Certainly not! It's easily seen in a meeting of the press conference that no two people have

THE "HILLTOP" STAFF

Editor-in-Chief	NORMA MITZEL
Managing Editor	DAVID FINK
Asst. Managing Editors	DELORES SMITH DONALD HOLLWAY
Feature Editor	JACQUELINE REICHARD
Asst. Feature Editor	LOUISE DIETZ
Boys' Sports Editor	LEONARD GROVE
Asst. Boys' Sports Editor	DAVID MICHELS
Girls' Sports Editor	NELDA HEINDEL
Asst. Girls' Sports Editor	SHIRLEY ROSS
Copy Editor	JOE SEITZ
Proofreader	FAYNE MEADS
Senior Reporters—	
NANCY SHOEMAKER	BARBARA YOUNG
JEAN RITZ	LOIS SMELTZER
Junior Reporters—	MARY HARBAUGH, BAIRD KRECKER, NORMA KINKLE, WILLIAM NEBINGER, JOAN PETERS, PHYLLIS FREDERICK, LUCILLE HENRY, KENNETH NESS, RUTH GRIM, THELMA WISE, JOE KLINEFELTER, RICHARD RITZ
Advertising Manager	PAUL WORKINGER
Asst. Managers	MYLES LLOYD, LOIS PAULHAMUS, ELINOR PANGLE
Circulation Manager	DELORES PAULES
Assistants—	ELAINE GABLE, MIRIAM CRISWELL, IRENE STABLEY, ETHEL DULL, PHYLLIS OVERMILLER, BETTY PAULES
Typists	DOROTHY DEITZ, EVELYN GRIM, CHARLOTTE GOHN
Advisors—	Editorial: MISS MARY FARLLING Typists: MRS. MARGARET DAUGHTENTY

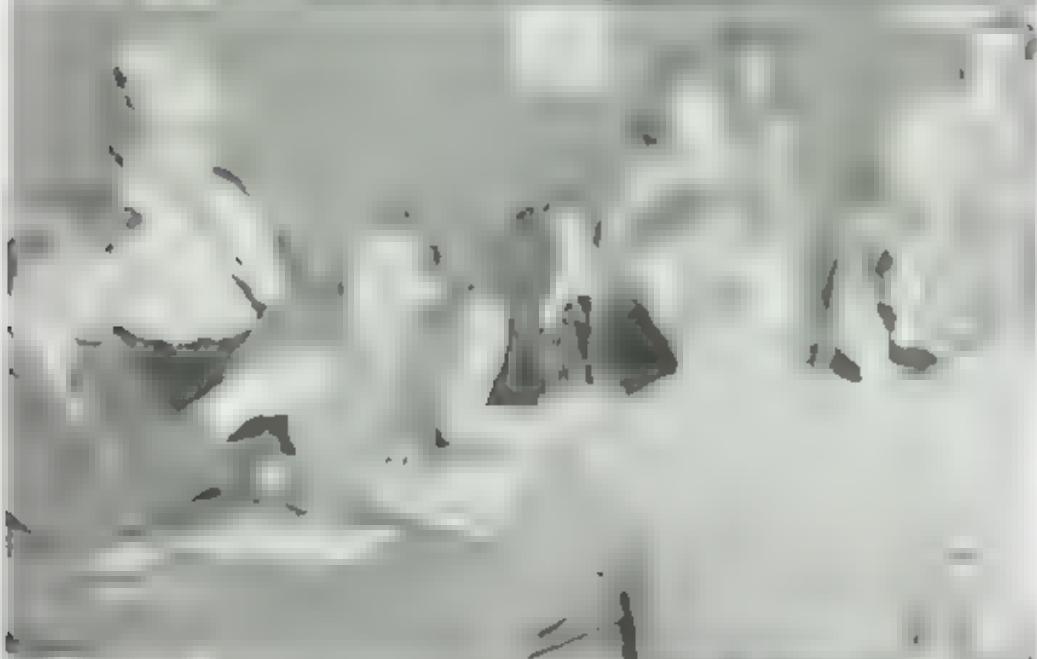
A brand new class, sophomore journalism, operates with Miss Farling at its head. Here the future writers labor on their workbooks, and learn of their mistakes

Next year's journalists, the juniors, study dummies and other material vital to paper editing. These students put out one complete "Hilltop" issue in addition to helping the senior staff





Delegates from various high schools arrive to attend the annual press conference.



Baird Kreckler, Dick Ritz, Nancy Shoemaker, Nelda Heindel, and Kenneth Ness register the various school representatives



Mr. Rhodes Stabley, principal speaker, holds forth while Miss Farling, Miss Ramer, and Mr. Snyder lend their prestige to the speaker's platform

exactly the same beliefs about writing

For the second time in eight years, the members of the York-Adams School Press Association met in Red Lion to exchange their opinions as to what will make a better paper. Once the students overcame their shyness, the discussions started with a bang. Telling what they thought was really a good newsy write-up and what they thought should be thrown in the waste basket proved valuable to the representatives.

When the long-winded pupils ran out, then what? Meal consuming time, of course. Everyone went either to the Elks' Home or the Lutheran Church where they waited, with the smell of

savory food filling their nostrils, to hear that the banquet was served

Like the rest of America, the association got on the bandwagon and dubbed this the "Victory Conference." Approximately three hundred school press representatives of fifteen school newspapers showed up to take part in this joyous event of the year.

The spirit of victory could also be seen at the dance held at the Elks' Home after the banquet. Our school dance band made its first appearance of the year. The picture of boys and girls chatting happily certainly was proof of a happy ending of a pleasant and profitable day.

The pride and joy of every senior class is its yearbook. Even though it isn't a perfect one in the eyes of critics, every senior thinks that the book of his class is just about tops. As the years speed by, a book which keeps one's school days alive grows to be more cherished by that person.

Anything worthwhile takes much work. So with the yearbook. The staff has worked hard during study periods, after school, and long hours in the evening writing, arranging material, typing, and taking and mounting pictures. The "inner sanctum" of these yearbook fiends is a small room near the center of the building and by far not the most attractive. A large, plain table occupies the center of this room. When this piece of furniture was first placed there it was bare, but from that time on it has seldom been in the state it was when it made its debut. Books, papers, pencils, typewriters, an occasional resting human frame—all these find their way to the table to clutter its beauty, the little it possesses. Strewn throughout the remaining space are desks, files, chairs, stools, paper, a telephone, a scales and almost anything else imaginable. But to the staff, this room is a paradise—just large enough for them to squeeze into and work in peace.

New speed records were set while the 1946 "Lion" was in the making. Articles were flying back and forth between editors and assistants. Anyone who has ever written any material for



Co-editors Louise Dietz and David Fink make a final check on the dummy before sending it off to the printers

a yearbook can vouch for these unyielding writers when they say that the words they want don't always come. The ideas stay stuck in the brain with no words around to put them across. That article must be in tomorrow. Tomorrow. Tomorrow. All evening while digging up ideas that one word keeps going through the suffering editors' heads. And tomorrow that article does come

Left: Workup. Minnie Shamaker Smith Gable and Young get ideas for picture lists. Right: Even the artists look busy for a picture. To: Hollway and Michels tell the big job of laying out book and pictures



in. The same article, revised, also comes in on several other tomorrows. The editors find out that just because an article is written doesn't mean that that is the end of their worries. Oh, no. That is just the beginning. By the time it is accepted (that means after ten or less revisions) the author can barely identify the original.

Apparently the speed bug had bitten the business and circulation staff, for in a short time they gathered the money necessary to edit a year-book. Securing patrons, collecting money, distributing the book and carrying on all other business connected with the classbook are not easy tasks.

No praise too great can be given to the ever faithful typists. Pounding the keys until all the articles are typed, not just once but many times, can be and is very tiring. By that time, these hard working girls are literally typing in their sleep.

Finally, after the "Lion" has been proofread, the last step in its making for the staff, the seniors sit back and start catching up on the breath they had lost in the few previous months.

Equipped with a snazzy enlarger, red lights, and all the other devices needed to produce good pictures, the newly constructed dark room is really on the beam. This room is located in

THE "LION" STAFF

Editors-in-Chief	LOUISE DIETZ, DAVID FINK
Assistant Editors	NELDA HEINDEL, JEAN RITZ, NANCY SHOEMAKER, JOE SEITZ
Art Editor	DONALD HOLLWAY
Assistant Art Editor	DAVID MICHELS
Head Typist	SHIRLEY MAY
Assistant Typists	DOROTHY DEITZ, CHARLOTTE GOHN, MIRIAM CRISWELL, JEAN MITCHELL, MIRIAM HESS, ETHEL DULL, LEONARD GROVE
Business Manager	GLENN COOPER, DELORES PAULES
Assistants—Finance	ELAINE GABLE, DOROTHY SHUMAKER, BARBARA YOUNG, DOLORES SMITH,
Assistants—Circulation	HOWARD MINNICH, PAUL WORKINGER, ALVIN FREY, CHARLES HAMILTON, HELEN E. CLEVINGER
Photographers	
Advisor	

THE LEFT: Assistant editors: Seitz, N. Shoemaker, N. Heindel and J. Ritz enter, with editor L. Dietz. TOP RIGHT: Head typist Shirley May directs Miriam Hess in the proper method of setting up captions. BOTTOM LEFT: Finance experts Glenn Cooper and DeLores Paules enter, carrying the various business files. BOTTOM RIGHT: The busy of typists at work up on some recopied articles. Shown are: Deitz, Criswell, Mitchell, Dull, and Gohn.





In their brand new darkroom, photographers Charles Hamilton and Alvin Frey work at the printer and enlarger. This addition to the yearbook's facilities, constructed in the "Old Building," made life somewhat easier for our cooperative pair of "snappers"

the basement of the grade school building across the street from the High School. Here is where those smiles, held for many minutes, become permanently visible, and those various photogenic subjects become so lifelike on the film

Under the capable supervision of Mr. Yorks, the "Lion" photographers went to work with a will. Busily engaging saws and hammers they labored industriously. Lining the room with Celotex to make sure that no light would find its way in, required many blows from the hammer. In a short time Red Lion High could boast of a well-constructed photographer's paradise of a dark room

These photography fiends, weighted down

with all sorts of cameras and equipment, rove about the school and its environs taking pictures of unsuspecting subjects. Although this has been the first time that the present school photographers have done any work of this sort, they have done a good job of choosing subjects and getting clear pictures. A humorous scene, an unsuspecting practical joker, a beplumed parading band, classroom views, an exciting sports play, cafeteria scenes—all are caught by the magic eye of the camera and appear before you in this manual of our school, its students, and its activities. Cherished memories of well-beloved moments and events are recorded for future enjoyment and reminiscence.

Valentine Day provided the time and the library the setting for the tea given by the "Hilltop" and "Lion" staffs for the mothers. Pouring are Mrs. Charles Mitzel, mother of editor Norma of the "Hilltop," and Mrs. David Fink, mother of editor David of the "Lion"



Chapter V

THE POWER TO CHARM

PLEASING TO THE EAR, colorful to the eye, tickling to the funny bone—these are the sensations we experience every time we participate in or watch one of the many school activities.

Have you ever sat tense through a school play, listened fascinated to the school band orchestra or glee club, laughed at a funny play produced by fellow school chums or admired some work of art? Or perhaps it was you who arranged that unique assembly program, drew that lovely picture or accomplished the art of producing music from that piece of wood or brass.

All these hold the power to charm, to transport one into an entirely different environment, to remove one from the daily mode of life into one better, thus producing a feeling of accomplishment. We not only feel proud of such achievements but feel that we have gained some valuable knowledge from them.

Trained instructors are here to guide us and correct our many mistakes made while practicing and learning. Without their guidance we doubt if much **enjoyment, charm, or education would be gained.**

Yes, all these things were meant to charm, but frequently the results were not quite what we call charming. Some horns produced sour notes when melodious notes were expected, some 'artist's touches' made queer almost unidentifiable pictures but they tried, some would be dramatists were shocked at "what came out" or maybe what didn't when they viewed the large audience observing their every word and action.

Some did charm, some didn't. Nevertheless the power was still there—and the effect depended on us.

TOP: After parading the length of the field, the band prepares to take seats in the bleachers



LEFT: Chief of the majorettes, Fayne Meads, strikes a characteristic pose



CENTER: Color guardsmen, Paul Workinger, Robert Chronister, William Nebinger, and Kenneth Ness, unfurl the flags

RIGHT: A study in white is Shirley May, the band's second majorette



FRONT: M. Maurer, W. Meads, R. Haugh, E. Hollway, R. Myers, W. Matthews. SECOND: J. Rost, D. Flinchbaugh, W. Jones, D. Hollway, R. Farree, R. Ritz, J. LaMotte. THIRD: M. Lloyd, P. Wilson, N. Mitzel, L. Grove, L. Grove, D. Ellis, P. Marsteller. FOURTH: R. Harbaugh, J. Reichard, N. Kinkle, J. Wagner. FIFTH: J. Geary, M. Harbaugh, N. Heindel, J. Ritz, G. Cooper, R. Slenker. SIXTH: P. Workinger, R. Chronister, C. Abel, R. Alwood, W. Wagner, J. Klinefelter, R. Kurtz, R. Geesey, G. Wert, W. Nebinger, K. Ness. BACK: R. Curran, B. Kreeker, G. Cooper, D. Myers, C. Lentz, P. Frey, R. Ness

With a bang of the drum and a whistle from the majorette, the band begins its vigorous march to the athletic field. Along the streets people are waiting for the picturesque group to make its appearance. Garbed in cadet uniforms, they add zest to any football game.

But these talented musicians weren't made over night. Oh, no. First it is necessary for a student, confident of his talents, to obtain an instrument from the school if he has none of his own. Then comes the ordeal, the struggle of learning to play. Why must there be flats anyway? Noise is just as common as music coming from the instruments played by these prospective musicians. But Mr. Forssmark is so used to odd sounds that they do not seem to bother him, although music is far more pleasant.

When one has learned to play reasonably well he becomes a member of the junior band. Learning to play with other musicians is something that takes a little time. "One eye on the music and one eye on me," is a frequent exclamation from the director. The frightened one begins to wonder whether or not he is supposed to be cross-eyed. Finally this little trick is mastered and after some progress the student is transferred to the senior band.

A school band is as important a part of a school as its athletic teams. For assemblies, school plays, pep rallies, town parades, football games, and other school and public functions the band can always be depended upon to add to the success. Our school band is known throughout the county for its fine playing.

The band, together with other musical organizations, takes part in the annual Night of Music,

the ultimate in all things musical in Red Lion High. Seniors about to leave their alma mater give their solo contributions. The outstanding feature of this year's program was the rendition of "The Battle Hymn of the Republic" by the combined glee clubs, totaling one hundred and ninety voices, and the band.

SENIOR BAND PERSONNEL

Director: KARL A. FORSSMARK

Flute

NORMA MITZEL

Clarinets

BARBARA YOUNG

CHARLES ABEL

NELDA HEINDEL

NORMA KINKEL

BAIRD KRECKER

PHYLLIS WILSON

RUTH HARBAUGH

LURETTA GROVE

DAVID MYERS

DOROTHY ELLIS

PATSY MARSTELLER

GENE COOPER

Cornets

WAYNE WAGNER

JOE KLINEFELTER

RONALD ALWOOD

RICHARD RITZ

JAMES LAMOTTE

RICHARD FERREE

LESTER SNYDER

RONALD GEESEY

CARL LANTZ

GERALD WERT

RICHARD KURTZ

ROBERT MYERS

Horns

MARY HARBAUGH

JAN GEARY

Saxophones

MYLES LLOYD

JACQUELEEN REICHARD

JEAN RITZ

LUCILLE GROVE

JANICE WAGNER

Trombones

DONALD HOLLWAY

DONALD FLINCHBAUGH

GLENN COOPER

WILLIAM JONES

JAMES ROST

Tubas

GENE SECHRIST

RAYMOND NESS

RICHARD CURRAN

ROBERT SLENKEN

Percussion

JOSEPH SEITZ

RICHARD HAUGH

MELVIN MAURER

PAUL STEIN



Junior band members are chosen mainly from the lower grades and serve for several years in preparation for the senior band.

ORCHESTRA



DANCE BAND: D. Myers, B. Young, J. Reichard, M. Lloyd, W. Wagner, J. Klinefelter, D. Fink, D. Hollway, G. Sechrist, F. Meads, and O. Smith

The most soothing music around the school probably comes from the junior orchestra. This organization is maintained to give the ones who prefer playing string instruments an opportunity to develop their talents. Each Tuesday morning finds these musicians with their bows, accompanied with trombones, clarinets, and all other parts which belong to the orchestra, playing soft orchestral notes. Their number is small, but they have proved that quantity does not necessarily mean quality. All the members are from junior high school.

In contrast with the junior orchestra is the dance band. Music sweet and hot comes from the drums, trumpets, trombone, piano, clarinets, saxophones, and bass fiddle—all of which help to produce the music. Like most successful bands

this one has its crooner.

This group organized last year and played for some of the school dances. Because of its steadily increasing popularity, the band has appeared quite often. Its first performance of the year was at the Elks where it furnished the music for the dancing delegates of the press conference. Again, in December, it pleased the large audience which attended the senior play. Then, at school, besides playing in assemblies, it has provided a pleasant change from records for dancing at school parties.

These two orchestras show that our school recognizes all types of music. Too much sweet and hot would get tiresome just as would too many classical strains. In music, as in everything else, we have variety.

JUNIOR ORCHESTRA—FRONT: D. Patton, J. Thornton, J. Rost, J. Geary, R. Geesey, R. Kurtz, L. Snyder, R. Deshong, R. Craley, L. Hoke. BACK: R. Stabley, F. Elsesser, Mr. Forssmark, Wm. Meads



GLEE CLUB



FRONT: M. S. Miller, F. Peterson, R. Peters, M. Hansen, R. P. White, M. Ritz, T. White, J. Peters, F. Nott, L. Harty, D. Detwiler, N. Haggard, H. Taylor, M. Kink, F. Peterson, J. Peters, S. NE, L. W. Kink, M. W. Kink, A. T. Peters, B. P. Peters, M. Haggard, A. Peters, D. L. Peters, A. Peters, F. Smith, D. Smith, F. M. Peters, N. M. Peters, L. D. Peters, M. G. Peters, T. Peters, N. S. Peters, S. R. Peters, J. M. Peters, S. A. Peters, F. M. Peters, A. Peters, J. Smith, N. Stein, D. Peters, J. G. Peters, W. Peters, K. Peters, R. Ritz, J. Soltz. BACK: B. A. Snyder, N. Kink, R. Grim, M. Sechrist, S. May, J. Ritz, S. Snyder, J. LaMotte, B. Krecker, D. Myers, R. Ness, P. Workinger, W. Wagner, D. Michels, D. Hollway

On the first day of every school week, the first thing in the morning, the strains of some familiar or perhaps some unfamiliar song are heard throughout the school building—for the senior high glee club is at work.

The senior glee club is the finale of a student's singing career in high school. While still in the grades those interested in music have chances to become members of the grade school choir, in junior high the junior high glee club, and in senior high the musical outlet is the senior high glee club.

Under the direction of Mr. Karl Forssmark and Miss Dorothy Snyder, the senior glee club participates in the annual Night of Music, that long waited for and practiced for night when all par-

ents and appreciators of good music listen to, and enjoy the musical talents of the pupils of Red Lion High. The vocal talents united to form this glee club are also exhibited in assemblies and at school plays to add that final touch.

A few years ago most of these people could be found in the junior high glee club. This musical organization also sang on the Night of Music and for other various occasions. A few participated in the Music Festival at West York as did some from the senior high glee club.

Musical education is obtained by the members of the glee club, and the audiences of their too infrequent performances also profit by enjoyment.



Junior Glee Club. These voices are in training for senior high singing groups, but even now make fine listening.

MUSIC CLASSES

Those frequently heard, almost unidentifiable noises floating through the halls of Red Lion High School, could almost inevitably be traced to the auditorium or the music room—8b. There you would find a student or a group of students laboriously engaged in the art of trying to make music come from some instrument. If you would return at some future date and listen to the accomplishment of the pupil as he shows his advancement by playing in a musical organization, you definitely would be pleased with the music department of the Red Lion schools.

From the time a student "enters to learn" until he or she "leaves to serve" he is given the opportunity to obtain from the school an instrument of his choice and to be instructed on it. Those who practice diligently and put forth effort to learn, graduate with more knowledge besides that obtained in history, English, and mathematics. They accomplish something extra, something educational, and something entertaining. Some who especially enjoy music go to some further school and major in it. Perhaps in

future years you will find them teaching others as they have been taught.

Music classes also provide outlets from the regular studies. Here a student may release all those pent up energies, stored because of the usual quiet of the classrooms, and joyously sing songs old and new that have become favorites. Of course, classes aren't all singing, for the fundamentals of music must be learned, and the great compositions of former musicians are studies along with the stories of their lives.

Records have been injected into the learning process of the music classes and results show their great value and aid to learning. Well-known operas, dignified oratorios, majestic symphonies—all can be heard by this method.

Some say great abilities are necessary before any phase of music is attempted, but the students of Red Lion High have proven differently. Any person can learn to enjoy and appreciate good music. Many can learn to play instruments and some few become experts. All three are possible at Red Lion High.

RIGHT: In a beginner's trombone class, Mr. Forssmark instructs two young hopefuls. Many students take advantage of the opportunity to learn music on school owned instruments



BOTTOM: A trumpet instrumental group practices for a future performance. The different musical organizations are divided into sections which meet once a week. These are from the Junior Band



EXTREME RIGHT: Kenneth Kurtz and Robert Sprenkle prepare to put a record on the turntable. This is one of the features of a regular music class



SENIOR PLAY



Just before practice the cast poses in the Hyson Room Seated are: N Mitzel, L. Deitz, P. Grove, F. Meads, S. May, J. Ritz. STANDING: B. A. Snyder, J. Mitchell, J. Seitz, G. Cooper, J. Craley, L. Clewell, L. Grove, D. Smith, D. Hollway.



Olene Smith does a job on "Mr. Parker" while Colleen Taylor and Barbara Young work out on "Miss Bright" and "Eddie." Several others of the cast seem enthralled by the whole process.

Just what everyone is witnessing now—"A Case of Springtime." That was the title of the play which was chosen to be presented as the second dramatic production of the Class of '46.

In early spring when young hearts turn to love and everything else is forgotten, one is apt to wake up to find himself in serious trouble. So it was with Bob Parker. This young lad tried everything to make an impression on his girl, Joan Abernaker, the school principal's daughter. He tried to show off by doing magic tricks which just got him into more scrapes. He soon had everyone believing he couldn't do anything without causing some excitement or without making one more enemy.

Bob had many troubles with school, so the

P. T. A. ladies decided to come to see Mr. and Mrs. Parker about helping their son. However, before they arrived at the Parker home, young Dickie arranged a hot seat for Joan but she didn't come, so the ladies were the victims of the trick.

After accusations by all, Bob soon found himself sitting on top of the world. Miss Bright, the lady of the zoo, learned that Bob was the boy who found their chinchillas and took care of them because he thought they were just hungry rabbits. He also raised twenty-three more of them which he could sell at \$300 each. Then Bob was able to pay all his debts and everything worked out fine.

The play was presented on November 30 and

December 1 to a large house. This year was the first time a class play was presented as a Thursday afternoon matinee. This idea was started so all grade school children could see it without staying up so late at night.

With a dash of make-up here, and a horn blowing there, the make-up and property committee did their best to make the play a success. The stage crew did a wonderful job of making a barren old stage into a homey looking living-room. Putting posters in store windows about town and putting pictures and write-ups in newspapers the publicity committee did wonders with ticket sales. The total proceeds amounted to over \$470 and after all expenses were deducted, we had a profit of approximately \$300.

The cast which provided the two nights of delightful entertainment were as follows:

MR. PARKER, Bob's father.....Leonard Grove
 MRS. PARKER, his mother.....Louise Dietz
 BETTY PARKER, his sister.....Fayne Meads
 DICKIE PARKER, the kid brother.....Joe Sertz
 GWEN ANDERSON, Dickie's "flame".Phyllis Grove
 JOAN ABERNAKER, the principal's daughter,

Jean Ritz

EDDIE, her brother.....Donald Hollway

LOUELLA, the Parker's maid...Barbara A. Snyder

MR. ABERNAKER, high school principal,

James Craley

MRS. BRUNSWICK, of the P. T. A. ..Jean Mitchell

MRS. HILL, of the P. T. A. ..Dolores Smith

MRS. JAMES, of the P. T. A. ..Norma Mitzel

PLAIN-CLOTHES MAN, the law Louis Clewell

MISS BRIGHT, from the zoo....Shirley May

PROMPTER ..Dorothy Deitz

TOP LEFT: Dickie satiates his ever present hunger by cleaning out a bowl of batter. TOP RIGHT: Two of the P. T. A. Ladies offer their encounter with Dickie's baby traps. CENTER: Gwen with an armload of books, both hers and Dickie's. BOTTOM: Bob performs his egg task to M. Abernaker and the others look on interestedly and enjoyably!



JUNIOR PLAY

The play revolved about the plot Mrs. Custer and her son Harry had formulated to regain some money they had hidden in a house which had previously belonged to them. This money was acquired through a ransom note they had sent after kidnapping a child. Much to their regret they found that the house had been remodeled. Posing as summer boarders they gained admittance to the house, now the property of Mr. and Mrs. Reynolds. When the Custers arrived they found that Dick Reynolds and his friend Pee-Wee were the only inhabitants at the time. The latter caused many complications. After a few murderous attempts the Custers were

caught, thanks to Daisy's snooping. Peaches, a rather hard-boiled chorus girl, also had a special reason for calling. Her cleverness in portraying the part made the audience feel sorry when she was mercilessly murdered.

The success of the play was largely due to the good acting of the cast. "No, you don't faint naturally," or some other disapproving comments were quite common during practices. Practice makes perfect. The cast worked until they almost knew their lines backwards. Many hours of practicing in addition to all the time spent in memorizing lines made the cast ready for a good night's rest after the last performance.



"Tweety" is apprehended by the long arm of the law and finds it terrifying

Action aplenty as the state police and a woman sheriff investigate all the strange Mumbo-Jumbo which went on through the play

Whodunit? No one seems able to figure things out at this stage of the game. Not even the three sleuths are of any help and everything is far beyond "Tweety" and "Dick"

THE CAST OF MUMBO JUMBO—
 FRONT: Ronald Alwood, Betty
 Paules, Joan Peters, Lorraine Rich-
 ardson, Donald Flinchbaugh. SEC-
 OND: Mary Harbaugh, Norma Kin-
 kle, Mary Ritz, Audrey Arnold,
 Delores Nicholas. BACK: Dwight
 Wise, William Nebinger, Paul
 Golden, Joe Klinefelter, Richard
 Ritz, Gerald Ensminger



Good supervision by Miss Keeports also accounted for the pleasing results. A great deal of credit should also go to the prompter, Una Billett. Anyone who has ever been in a play will vouch for the fact that a prompter is a very handy thing to have around. With hundreds of eyes focused on the actor, is it any wonder that he forgets a line or two?

Make-up is also important. Powder, rouge, lipstick, and all the other things which are applied to an actor's face contribute greatly in making a play a success. With powder on her hair, wrinkles drawn on her face, and proper clothes, Mrs. Custer really seemed like an elderly woman. The blackening on Madame Celeste's face proved to be of good quality, for quite a bit of scrubbing was necessary to remove the stubborn stuff from her skin. Daisy's pigtails and girl-ish clothes made her look like the real little pest which she portrayed.

The junior play cast was very fortunate in having genuine antiques for the stage. These were willingly lent by parents of actors. The boys on the stage crew with the help of the shop instructors created an old-fashioned homey scene. These boys can be very proud of the excellent sound and lighting effects. The audience was not so sure whether it would be going home

in the rain, for the interpretation of an electrical storm was excellent.

The publicity committee did a wonderful job of publicizing the play. Friday and Saturday nights, February 22 and 23, large crowds witnessed the play. With shrieks of delight the grade children enjoyed the play the preceding Thursday afternoon.

THE CAST

MRS. REYNOLDS, Dick's aunt	Norma Kinkel
MR. REYNOLDS, her husband	Dwight Wise
DICK REYNOLDS, a college boy	William Nebinger
PEE WEE SMITH, Dick's pal	Donald Flinchbaugh
MONAHAN, State trooper	Richard Ritz
MRS. CUSTER, a timid old lady	Joan Peters
HARRY CUSTER, her son	Gerald Ensminger
TWEETY, a cute lass from the neighboring farm,	Lorraine Richardson
MR. BEAMISH, a blind man	Ronald Alwood
PEACHES, a chorus girl	Audrey Arnold
MR. GAZE OMAHANDRA, a West Indian doctor	Paul Golden
MADAME CELESTE, a Haitian witch doctor	Mary Ritz
KAYE SAMEDI, Dr. Omahandra's patient	Delores Nicholas
LEM MARBLEHEAD, sheriff from Milburn County,	Joe Klinefelter
EMMA BURPEE, a sheriff from Hopetown County,	Mary Harbaugh
DAISY, Emma's niece	Betty Paules
PROMPTER	Una Billett

ART

There are a certain number of people in the world endowed with a certain power—namely, art. To put down on paper that which one sees, to create a picture, almost real, of some person or thing, to blend colors equally and beautifully, to draw proportion, distance and perspective—that is art.

Red Lion High School is proud of its fine art system. From the very first grade, even to the last, art is a part of every pupil's life. It is a scheduled study in the first to the eighth grades and an elective in high school. The number of "would be artists" is increasing annually. In addition to the regularly scheduled classes, students spend activity periods and study periods in the art room working on what they frequently hope will be masterpieces.

Oil painting, crayon drawing, water coloring,

charcoal drawing, modeling clay, making chalk plates, studying pottery, creating unique and charming pins and ornaments—all these are only a few of the many things that can be accomplished in an art course taken at Red Lion High. Decorations for school parties are frequently furnished by the art students. The posters displayed on the bulletin boards throughout the building, announcing some coming event, also represent a valuable service of the art group. Invitations and favors for parties are another accomplishment, also stage scenery for school plays and drawing for the "Hilltop."

Under the very capable supervision of Miss Mary Wilgus, the students of art are learning to do all these constructive things and the art program is broadening out to new and even more interesting phases



Completion of linoleum blocks is quite a job for these activity period artists in 6b

Annabelle Snyder, Charlotte Patterson, Elaine Manifold, Vernie Sents, Jean Tompkins, and Joan Hamilton do some sketching, water color and oil work

TALENT CLUB



FIRST Mrs Kesterbrook S Seitz B Frey G Marphoe R Stracy I S. nana R Peter D Shull R Snyder M Taylor
F Root A. harshee C Morrison L Pughmas SECOND D Swarthright I Stead R Morris P Miale et Y Taylor D
St. Beck K Standler F Fosse R Stables B Ferree W Morris E. D Nelson D Fulton F Snyder J Sedred L
Snyder, F Slenker, I Root, J LaMotte, R Ritz, R Alwood, R Geesey, R Kurtz

Talent, talent—who has any talent? The combined force of all those talented, young “willings” in Red Lion High is represented in that handy organization, the Talent Club. Supervised by Miss Kostenbader it is open to any pupil capable of doing something that will entertain or inform. When an extra number is needed to make a program complete, the Talent Club comes to the rescue. When a more bashful student has talent and no person seems to realize it, the Talent Club adds the number to an assembly and the young hopeful makes a debut.



Top: Billy Meade accompanies Caryl Morrison and Donald Patton. This trio has performed in various affairs throughout the town.



BOTTOM LEFT: The trumpeters three, Richard Ferree, Richard Ritz, and James La Molte, are another popular unit of the Talent Club



BOTTOM RIGHT: Lois Paulhamus has learned to make use of her particular talent in art to entertain others.

ASSEMBLIES



Mr. Moore, high school principal, addresses the student body during one of the assembly programs

Assemblies, those looked-forward-to features of our school life, provide the needed stimulus to study, and relaxation from regular classes. Plays, skits, instrumental numbers, vocal solos, duets, trios, movies, shadow pictures, radio programs—all these are included in our many

school assemblies. An assembly is planned for every other week, junior and senior high alternating. Home rooms are given charge, the teacher only to supervise while the pupils plan and put on the program

Four freshmen "trills" at the piano. Phyllis Warner, Lucille Grove, Joanne Inners, and Lurella Grove played at Mr. Becker's late well assembly



At Easter and Christmas very special assemblies are held. Two plays, well given and with a religious setting, were presented this year. The students went home after these programs feeling they knew why they had a vacation.

Pep assemblies are held before each big game of the school year. Here the cheerleaders rouse in the pupils a certain amount of noise, pep and energy and direct it toward the players of the respective teams who will play and win for Red Lion High.

Movies are a new feature of our school assemblies. Sponsored by Mr. Shoemaker, our school director of visual education, they teach and entertain. The audiences love them and clamor for more. The school authorities plan to enlarge this program more each year.

Many of the pupils of Red Lion High make their first public appearance in assemblies. This debut sometimes leads to many more perform-

ances. Assemblies provide a chance to act, to learn to act, and to show talents which otherwise might remain unnoticed.

We are always glad to go to the Municipal Building for special assemblies. One of the most outstanding was given by Mr. Harry White who talked and demonstrated science, explaining the atomic bomb and radar. An interesting feature of his program was the recording made when scientists had succeeded in making contact with the moon. Of interest, especially to the girls, were the luminous, beautiful cloths, colored with paints made from radio-active metals. Also demonstrated was the laugh meter, showing how the end of an electron tube is affected by sound waves.

Assemblies provide recreation and, to a certain extent, knowledge in a different way. Assemblies in the high school have truly upheld these purposes.



A scene from the Christmas play shows Gerald Ensminger, Paul Golden, and James LaMotte in their roles of beggars

Another Christmas production gives some other juniors a chance to display their dramatic talent. Here are JoAnn Markey, Doris Ludwig, Janet Mundis, Marian Hoover, Jill Markey, and Una Billett

The sophomores come through with a Valentine program. Doris Waltemeyer, Sherrell Wolgamuth, and Miriam Streavig are in action here

Chapter VI

FOCUS ON THE FUTURE

IT IS JUST AS NATURAL for a student to have varied interests as it is for him to have his own personal traits of character. Some students have more ability in one type of subject than in another. For this reason the guidance instructors must turn these interests and these abilities into a course where they will be best suited. If the subjects of one course are too difficult, that course must not be taken. Also the guidance instructors tell pupils what preparations they must **make for the job each one has in mind.**

Every pupil has to learn in the life of school to prepare for the school of life. Chances are that those students who cannot be counted upon to do their **daily assignments in school will prove unsuccessful in life.**

Few students realize the amount of influence the grades received in high school have in obtaining positions afterward or in college entrance. Red Lion offers a large variety of courses with many interesting subjects. What could be more interesting to girls than home economics which gives a very necessary preparation for these future homemakers. Both sexes seek the academic and commercial courses, the first preparing for a profession and the latter for employment immediately following graduation. Some interesting objects result from the able use of the shop machinery enjoyed by members of both the general and the industrial courses which start the students on the way to **craftsmanship occupations.**

Each course has its advantages, its special idiosyncracies, but if the student has wisely been guided into the proper course, his chances of success are excellent.

Some students, after reaching the end of twelve school years of study and work, grow more or less tired of formal education and wish to see what the world holds in store for them. This is a natural happening, however, for the world has need of the mechanic, stenographer, bookkeeper, or machinist as well as the professional person. Red Lion offers the training needed in a variety of subjects.

The care of children, proper nutrition, interior decorating, cooking, sewing, purchasing economically yet wisely, and proper display of silverware, glassware, etc., for formal or informal luncheons, according to Emily Post, are a few of the things learned by girls who take home eco-

nomics. Good taste in choosing clothing and neatness is emphasized. Truly, no other subject could be more preparatory for homemaking, a future vocation so necessary to the success of our lives and the happiness of the individuals. None the less discouraged by the burnt biscuits, "lop-sided" hems, dirty dishes, or pricked fingers, these girls have quite an enjoyable time in their classes and finally become quite skilled in all the duties of a housewife.

Sometimes it seems that the young typist has to use a sixth sense in order to hit the "I" key the first time instead of erring and hitting its next door neighbor, semicolon. As an illustration "call" spelled in this manner would turn out as

Miss Perry pins the hem of a suit made by its wearer, Jean Ritz

Learning how to sew a straight seam takes much practice as these sophomore girls have learned



These eighth graders are learning the fine points in the culinary art





What's new? These freshmen are finding out in their civics class



So Columbus was right, it is round! An eighth grade geography class goes traveling on the globe



E. Grim, L. Clewell, and L. Ludwig study a new device for constructing angles

"ca;," which wouldn't be very comprehensible to the one who tries to decipher it. Here we find that accuracy is very important, for the good stenographer finds no time for erasures. It's just the old idea that "practice makes perfect." A new language, unspoken, but written, appears before the shorthand students. One must admit this subject proves trying at first but, as all

things, good or bad, must come to a close so does this subject and with it, mastery by the students. Commercial bookkeeping requires intense accuracy and patience; and law, a great deal of memorization. These subjects have proved quite sufficient in preparation for office employment

A first-aid kit is kept handy for some such fool-

*Gerald Ensminger and Donald Grove slave
away on their surf-board*



*Ah, industry! Setting type proves interesting
to a senior shop group*



*'A hammer, if you please, and give me a
cross-cut.' Such are the requests at the tool
room window during class*



The senior law class enacts a court trial in Miss Espenshade's room. At this point the plaintiff, defendant, attorneys, and witnesses are all involved in the argument.



An activity period typing group labors over the keyboards trying hard to reach that 30 letters a minute speed.



Commercial students William Holtzapple and Elaine Gable are using the electric adding machines to complete their bookkeeping.



hardy ones who get their fingers and arms "too close for comfort" to the jig saws, lathes, band saws, or drill presses that occupy a place of prominence in the shop. Then there are also those who sometimes mistake the nail of their finger for the nail of steel and much to their regret find themselves placed on the "casualty" list. However, we find few such occurrences as these for the students, upon entering the shop, are taught how to use the machines and safety

rules are pasted on each one. Some of the interesting products turned out in this department adorn many of the rooms of the building. This practice gives them invaluable experience for a mechanical future.

Of course, all subjects are practical to a certain degree, but the ones heretofore mentioned are those for which some of us will have immediate need.

SCIENTIFIC

Perhaps one person is a "fiend" for mathematics, another for science. If such is the case these fortunate ones need look no further for some subjects to devour, for these two groups of subjects go "hand in hand," to be the sole members of the scientific side of education.

The odors, colors, and explosions that result from chemistry experimentations by some of the

"fiends" for laboratory work at least give a variety to this subject. Learning about the earth and the elements contained in it and the atmosphere enables students to better understand the world in which they live and to appreciate the small things in life. The year before this in physics the six simple machines were made known to us and the properties of light, heat, sound,



Startish hold the attention of a biology class of sophomores and seniors



Lights, action! This popular feature of education, set up in the science room, is utilized by all classes. Mrs. Buchanan is investigating the mechanism



Junior Einsteins, Workinger and Sechrist, experiment with alcohol and protozoa

and air were made clear. Biology deals with the study of life, in general, and the classifications under which each animal or plant falls. In this subject the student gets the first thrill of dissecting animals to learn more about their structure. General science forms the foundation for these more advanced studies and deals with the world in general. Here one first learns to use the microscope and senses the presence of "another world."

Since mathematics is used so often in science for computing weights and volume it naturally is necessary to the scientific future. The equations used in algebra are similar to those of chemistry. Algebra involves the study of roots,

powers, etc., of letters which supposedly represent numerals of unknown value. This subject is also the basis for the subjects that follow. Plane geometry is different from most mathematics because it involves certain theorems and postulates. However, in solid geometry and trigonometry facts learned in these earlier forms of mathematics prove invaluable for solving problems and diminishing the work involved. An understanding of mathematics is indeed essential to both a scientific and engineering future.

Mastery of all the subjects mentioned sums up the necessary requirements for further advancement in the field of mathematics or science.



"That's what causes sound, guys," explains Mr. Myers to his freshman general science group



After a page of work the final trig answer is found. Now, will Miss Reiver O.K. it?



Marlin Kauffman and Miriam Streavig struggle with their algebra problems, while the others divide their attention between the board and the photographers

INTERNATIONAL

For the citizen of tomorrow it will be well to know more about foreign countries, for the world is "becoming smaller." Here, in school, weekly sessions of current events keep us in the know as to the happenings of this fast-moving world. In order to understand these present-day events,

we must have a knowledge of the backgrounds of the nations. History and foreign languages help us to better understand the people, their ways, and their customs. Through education we are being prepared for the peace which lies ahead of us.

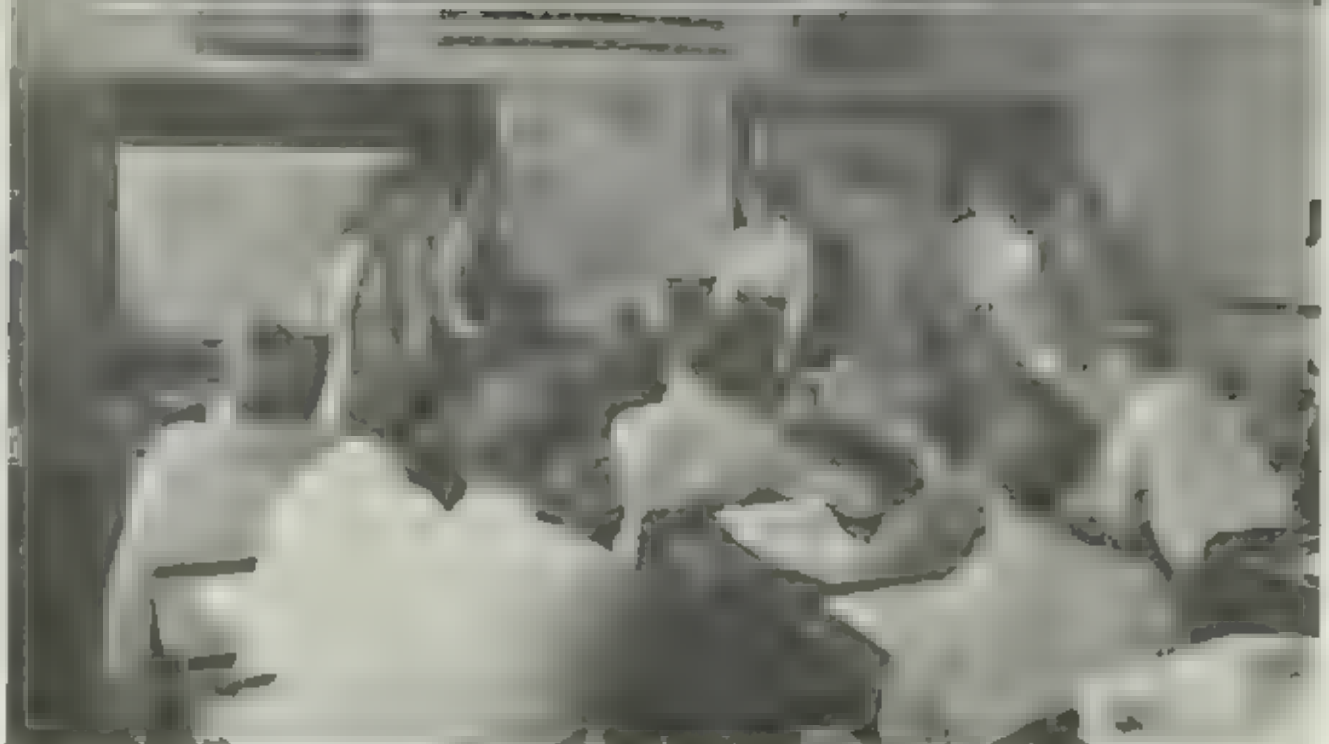
Betty Knisely displays her clay model of a famous Roman to classmates in Latin 10A



"I see a beautiful woman in your life," says Nelda Heindel as she and Thelma Grove demonstrate the art of telling fortunes in French. Their subjects are Raymond Ness and Donaldleen Rineholt



Discussing the pros and cons of the U N R R A provides these P. O. D. students with a chance to air their views. Entering the argument are Olene Smith, David Michels, Fred Inners, Marie Wallace, Jack Kinard, Luther Burke, and Pat Miller



CULTURAL

Being a many-sided affair, education must offer a varied background, including not only subjects of immediate material value, but subjects which we term "cultural." In order to make a success of his life, a student should master the "cultural" subjects

For the time when slang words aren't acceptable, which is all the time around here, students must learn other words which will best express their emotions. Nor must we forget how to conjugate those Latin and French verbs, decline the nouns, try to find their derivatives, and from the stems figure out the meaning of the English word. Literature also plays an important part in the English course

Social studies enable us to better appreciate our heritage and to profit by experiences of others gone before us. Here we find proof that one must be correct in remembering dates and facts without mixing them in the least

The ability to solve scientific and mathematical equations, and knowing how to play an instrument, paint a beautiful picture, or make something useful, all contain a certain amount of that cultural quality

Such subjects extend into every course so that all who are graduated from the school have had the opportunity to become well rounded students who later will make understanding, cultured citizens



A Junior English class absorbs a knowledge of American literature under the instruction of Miss Farling

'What's the lesson for tomorrow?' Two history students get their assignment troubles straightened out by Mr. Hoke

Macbeth holds great interest for this group of seniors, who study Shakespeare's famous play through the use of records





SEATED FRONT: N. Moore, B. Lutz, R. Ficker, M. H. Dingle, J. Ecker, W. Nelson, L. Lutz, R. Galt, S. May, R. W. B. A. S. May, F. Moore, J. Lutz, J. Ritz, D. Smith, R. H. Lutz, B. A. K. D. H. Lutz, D. Ficker, J. S. Lutz, T. K. Lutz, G. C. Lutz. D. Blessing, S. May, J. Mitchell

Founded upon the principles of scholarship, leadership, character, and service, the Red Lion chapter of the National Honor Society each year adds to its roll the names of those junior and senior students who have these qualifications. The members are chosen by a faculty committee and are approved by the supervising principal.

Being in the upper third of his class, as far as marks are concerned, makes a student eligible for this honor. Proper attitude in the class, cooperation with his teacher and his fellow classmates, attentiveness, and conduct are also taken into consideration. Each pupil must be outstanding as a leader in extra-curricular activities and school functions, such as a participant in sports, a character in a dramatic production, a member of the school paper staff, committee member for school dances, or a member of the "Lion" or "Hilltop" staff. A student's character is a very determining factor in his election for the society. Honesty in school work is essential as is also fair play in sports. He must be capable of being counted upon to fulfill all duties given him to the best of his ability. Service to the school and the class is another determining factor. A student

may serve his class as a home room or class officer, he may contribute his services in a school campaign, or serve on the safety patrol. People who work for the good of all concerned serve the school in the best way possible.

Last year six juniors' names were placed on the society's list; this year, five. Eleven seniors were also added to the six who were elected last year. The students chosen in their junior year are automatically members in their senior year. However anyone who does not do his best to uphold the principles upon which he has been elected may be taken from the list. Each year an installation service for new members is held at which time all the new members register their names and receive a certificate of the acknowledgment of this honor. They also receive a ribbon in colors corresponding to the requirements—blue for leadership, white for service, red for character, and yellow for scholarship.

Truly any fortunate person who has received the honor of signing the book of registration should be proud, and rightly so, of the work he has accomplished and the honor bestowed him.

Chapter VII

YOUNG HOPEFULS

HERE WE FIND the up and coming underclassmen at first shy, bashful and quiet, but as the students acclimate themselves to the building, the schedule and the life in the school they offer willing shoulders to bear the grave responsibilities accompanying the rise of underclassmen to the state of seniors. So the seniors find when making preparations for graduation, that there suddenly appear feet to step into the shoes about to be vacated by the "sophisticated" ones.

These future upperclassmen look forward to the day when they as seniors set the pace of the school and hold the main positions in all extra curricular activities. Striving ever to make their school a model for others, accomplished only through the unlimited cooperation of the student body and faculty, these prospective ones await, sometimes with sorrow, the time when the portrait of **their class will adorn the walls of their beloved alma mater.**

Just as the portrait of each class appears on the wall, so the class leaves its impression, good or bad, upon the life in the school. The various talents of these younger students early find a place in the very active atmosphere which **is to be theirs for four happy years.**

We, as seniors, look to them for support in all undertakings. Backing us to the utmost in the production of plays and musicals, turning out for football, basketball and baseball games, cheering the team to victory, cooperating with us in all school activities, the underclassmen make the school what it is—peppy and full of life. We hope that this vitality will never leave them and wish them good luck in their careers as seniors when that time comes.

SEVENTH GRADE

HOME ROOM 12 Marie Arroid Fatsy Burey Charlotte Beaverson Tillman Beaverson Robert Berksstresser Richard Burke Milton Burns Audrey Charshoe John Contino Deiores Donaghet Bernard Ellis Fayre Elsesser Charles Emenheiser Bonnie Ferree Beverly Frey Janice Geesey Jay Golden James Grove Mervin Grove Roberta Grove Richard Hough Donald Heck Ann Herriman Dickie Hittman William Hutzapple Gladys Holtzinger Ann Janelle Jamison Jane Kaltreider Arlene Kenny Violet Kimmons Anna Kelsey Mary Love OFFICERS Fayre Elsesser president Audrey Charshoe vice president Ann Herriman secretary Mervin Grove treasurer Audrey Charshoe and Jay Golden Red Cross sponsors



HOME ROOM 13 Robert M. Farnard William Matthew Homer Miller Janet Miller Cary Morrison Gloria Murphy Percy Myers Barbara Myers Glenn Noss Thomas Oberlander Carl Palmy Doris Peet Maxine Pett Clarence Ropp Elizabeth Rost Mary Lou Sample Jr. Sodenstrake Shirley Seitz Janet Shettle Richard Smith Arthur Snyder Beriah Snyder Elaine Snyder John Snyder Nancy Snyder Burnell Sprengle Charlotte Stibey William Stegner JoAnn Sutton Evelyn Swartz Mary Taylor Yvonne Taylor Doris Tompkins Phil Watkins Jean Witt Phyllis Winemiller Lloyd Wise Richard Wolf Gerald West Sandra Yeas OFFICERS Homer Miller president Phil Watkins vice president Yvonne Taylor secretary; Clarence Ropp, treasurer; Caryl Morrison and Phil Watkins, Red Cross sponsors

EIGHTH GRADE

HOME ROOM 10. Betty Ahrens, Lois Ahlana, Marley Becker, Darrell Burnett, Philene Bull, Gene Cooper, Betty Curran, Donald Donzinger, James Eaton, Dorothy Fake, Janet Fauth, James Finchbaugh, Nazimova Fackomer, Janet Frey, Ronald Gasey, Lorraine Gohn, Richard Gohn, Barbara Grove, Mariene Grove, Robert Hamilton, Dean Harrison, Charles Hartman, Dean Herbst, Levere Hostler, Frayer Jamison, Robert Knudson, Clair Koons, Richard Kurtz, Dorcas LaMotte, Norma Joan Lertz, Dale Lutz, John Lynn. OFFICERS: Janet Fauth, president; Clair Koons, vice president; Dorcas LaMotte, secretary; Dorcas LaMotte, treasurer; Philene Bull and Richard Kurtz, Red Cross sponsors.



HOME ROOM 14. Luther Myrke, Patricia Myrke, Marvin Myrke, William Myrke, James Myrke, Ida Myers, Gene Nell, Donald Norris, Robert Norris, Dan Roy Patton, Rae Peters, Nancy Lee Renon, Charles Rhodes, Verner Rottenhouse, John Rust, Sarah Schmitt, Richard Schnetzka, Kenneth Sechrist, Jane Seiffert, Robert Shenberger, Darleen Shatt, F. Senker, Carol Smith, Betty Snyder, Lorraine Snyder, Lester Snyder, Robert Snyder, Russel Stahley, Kathleen Stittler, James Stiel, James Strayer, Donna Strobeck, Duane Swartzbaugh, Audrey Tyson, Hilda Tyson, Robert Zittos. OFFICERS: Richard Schnetzka, president; Donna Strobeck, vice president; Betty Snyder, secretary; F. Senker, treasurer; Rae Peters and James Stiel, Red Cross sponsors.

FRESHMEN

HOME ROOM 2 Louise Ampsicher Earl Anderson Gloria Mae Anderson Edward Arnold Palmer Arnold James Bar-
nette Anna Mae Barnhart Blair Barshinger Preston Barshinger Frances Beaverson Doris Blymyre George Bowles De-
lores Brown Doris Brown Robert Burg Fitzsy Chronister Robert Chronister Erma Crieley Ethel Crieley Norma Crieley
Nancy Crawford Ernestine Ditts Josephine Ditts Dilton Downs Daine Downs Roland Dow Nadine Eberly Lloyd Eberly
Gloria Fierhase Lila Ewel Albert Faley Wayne Frey Palmer Frey Grace Geesey Weiden Gibson Carl Gipe
OFFICERS Josephine Ditts president Palmer Frey vice president Patsy Chronister secretary Blair Barshinger treasurer
James Flaharty and Nadine Eberly, Red Cross sponsors



HOME ROOM 3 Catherine Gahner Philip Gahner Aaron Goldman Richard Goldman Robert Graham Fred Glegg
Louise Gram Phyllis Gram Rita Gram James Grove Leona Grove LiMann Francis Grove Lucile Grove Loretta Grove
Percy Grove Lee Grover Ruth Harbaugh Martin Hattman Stanley Hartzel Jr. Elaine Hough Beulah Hawks F. Hel-
ne Kay Helmer Wayne Helm Connie Helder Delores Herman Evelyn Hess Edward Holway Ed Hutzinger Eline
Hutton Jeanne Inners Harold Oliver Johnson Gloria Johnson Donna Mae Jones Doris Keeney OFFICERS James Grove
president Edward Holway vice president Connie Helder secretary Loretta Grove treasurer Fred Glegg and Jeanne
Inners, Red Cross sponsors

An event to which everyone entering school looks forward is his entering junior high. Playing in the band, singing in the glee club, and helping to stage successful assembly programs is something new in his school career.

The seventy-three in seventh grade plus the sixty-eight in eighth grade occupy the four rooms in the old brick building allotted to junior high. Although their home rooms are in this building, they spend some time in the high school building. How well the seniors are aware of their presence in study halls when the name cards arrive! The largest grade in school, occupying five rooms in the high school building, is ninth

grade which has an enrollment of one hundred eighty-nine students. The magnitude of their number is due largely to the many non-resident students who come to our high school to finish their school careers.

Because of its great amount of musical talent, junior high has an orchestra, band, and glee club of its own. Drummers, violinists, trumpeters, sopranos, altos—all kinds of musicians are found in their midst.

For those whose interests are more along the muscle line, junior high basketball provides an outlet for their energy. Some boys have also shown promise of becoming good football play-



Top: Freshmen start the trek home through the snow. CENTER LEFT: Waiting for the shot. Junior high pupils bare their arms preparatory to subjecting themselves to the tuberculosis test. CENTER RIGHT: The officers of the freshman class: J. Inners, J. Reed, E. Poet, and J. Taylor. BOTTOM LEFT: Seventh and eighth grade officers: P. Watkins, A. Charshee, E. Snyder, C. Koons, J. Fauth, J. Flinchbaugh, D. Meads, and C. Hartman. BOTTOM RIGHT: Junior high Halloween party-goers line up for the grand march under the supervision of Mrs. Nelson



HOME ROOM 4 Donald Keiser, Ruth Kinnear, Elaine Kinnard, Emma Elaine Kinnard, Delores Mae Kane, Gloria Kane, Flo Kinnard, June Kinnard, Gloria Kinnard, Milene Kohler, Miriam Kohler, Mary Kopp, Clara Kreeker, Kenneth Kutz, Paul Lim, Janet Lark, Leithart, Janet List, Catherine Litwag, Dale McGowan, Nedra McGowan, Gloria Manney, Elaine Marshall, Janice May, Joyce Mayes, Doreen Mayer, Kenneth Michael, James M., Nedra Meyer, Phyllis Meyer, Muriel Metz, Ruth Montgomery, Paul Meyer, James Murphy, Robert Myers, Ronald Myers, Jean Moore, Ned, Dale Cowan, Donald, James, OFFICERS: Kenneth Kutz, president; Dale Cowan, vice president; Elaine Kinnard, secretary; Joyce Mayes, treasurer; Joyce Mayes and James Murphy, Red Cross sponsors



HOME ROOM 5 Catherine Patey, Emma Patey, Charlotte Peterson, Doris Patey, Lois Patey, Roger Patey, Doris Peters, Patey, Patey, Kenneth Poet, Doris Rowhouser, LaVerne Reder, William Reder, Dabney Renc, Robert Rale, William Rale, Gladys Riebold, Paul Robinson, Kenneth Rale, Dale C. Runkle, Ethel Sanders, Doris Say, Phyllis Say, Phyllis Sayler, Charles Schmuck, Doris Seltz, Vernie Seltz, Cora Seltz, Doris Shelly, Charles Shelly, Donald Shoff, Donald Smetzer, William Smetzer, Charmaine Smith, Donald Smith, Janice Smith, Morris Smith, William Smith, Lois Snell, Carolyn Snyder, Doris Snyder, Emmert Snyder, Jean Elaine Snyder. OFFICERS: Kenneth Poet, president; William Smith, vice president; Mary L. Simpson, secretary; Douglas Peters, treasurer; Kathryn Patey and William Smith, Red Cross sponsors

ers. They realize that training for this rough and tough game requires more than one season and that they are never too young to begin.

These junior high students show considerable enthusiasm in every school activity. From where would all the soprano come if it were not for them at the games? It seems that nothing—not even those heavy rains at the football games—can dull their spirits. Big boots, raincoats, and umbrellas characterize one of them in the down-pour. With great enthusiasm they made the junior high hallowe'en party go over with a bang. The gym, the haunt of the ghosts and goblins on that particular evening, was filled to capacity. Such is the spirit of the youngest set in Red Lion High.

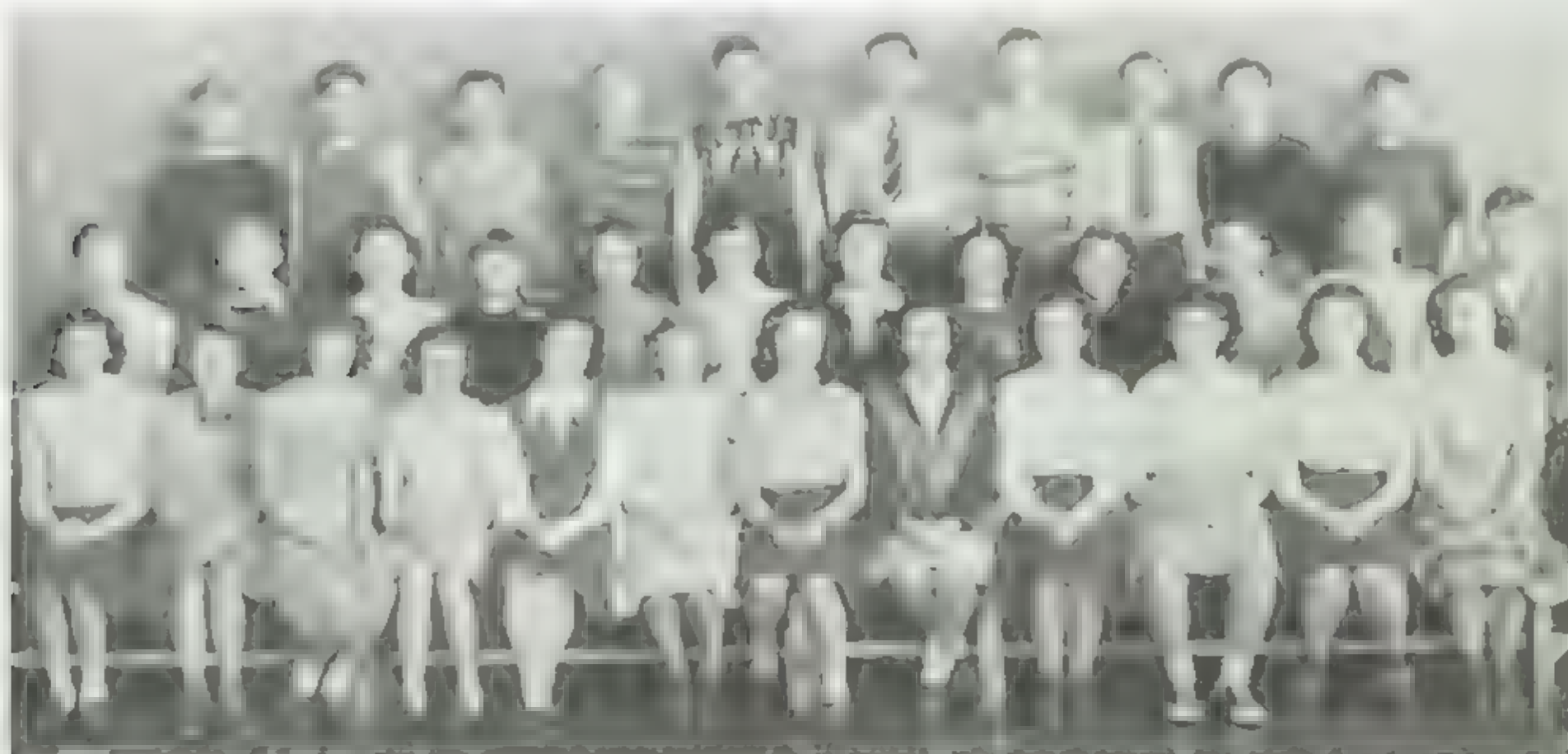
Seventh and eighth grades are somewhat similar. They have the same subjects and the same teachers, but ninth grade is really a transition. Those coming from rural districts experience the first thrill of high school life when they become "green freshies." They find that Red Lion High is quite different from the one or two-room schoolhouses in which many of them had spent their previous eight years. Long halls and many rooms makes it an ideal place in which to get lost. For all of them it is a change in subject matter. As freshmen they learn that there are

many new and fascinating subjects in which to delve. Also that portion of the faculty which now makes up their list of instructors is entirely new to them.

After a few weeks of adjusting themselves, and it does take time to learn in what place to be at what hour, they get into the swing of things and everything begins to run along smoothly. As freshmen, surrounded by new classmates, they form friendships which are valued throughout their life.

Just as the seniors are the leaders in senior high, so the freshmen are the leaders in junior high. On them rests the responsibility of making their parties successful. Sometimes they are invited to senior high dances to prepare them for the social life which will play a larger part in their next few years.

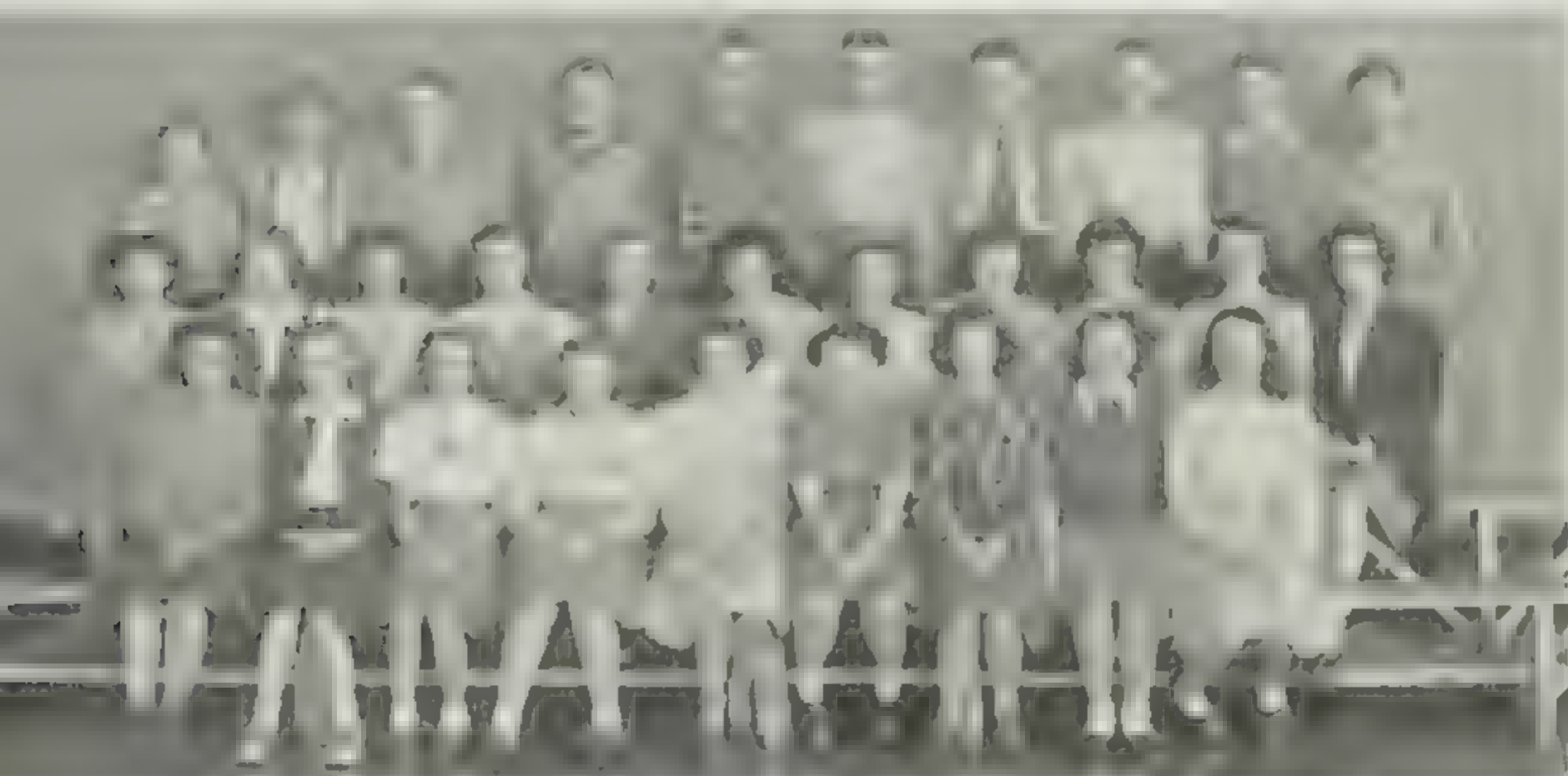
It seems that whenever a goal is reached we set up another one—one higher and brighter. Those in junior high have reached the goal they had set up while in the grades. Now they have set one that they are looking forward to with greater anticipation—senior high school. Some of them are about ready to reach that goal, but the rest are still waiting and preparing for that time when greater responsibilities will fall on them.



HOME ROOM B. Patsy Sprinkle, Gloria Sprinkle, Robert Sprinkle, Gloria Mae Sprinkle, Benjamin Sprinkle, Robert Sprinkle, Patricia Sprinkle, Larry Sprinkle, Max Sprinkle, Jane Ann Taylor, Janet Taylor, Gloria Thomas, Janet Thomas, Gloria Thomas, Gloria Taylor, Nellie Trout, Davis Tyson, Donna Dean Iverson, Margaret Walz, Lillian Wagner, Lillian Wagner, Susan Wagner, Mary Ellen Walz, Janet Warner, Phyllis Warner, Robert Walsh, Shirley Weiser, John Weiser, Maxine Weiser, Glenn Wise, Leona Wise, Robert Witmer, Russell Witmer, Jr., Richard Winkler, Gloria Young, Rhonda Zeller. OFFICERS: Lillian Warner, president, Jane Taylor, vice-president, Gloria Young, secretary, Dick Winkler, treasurer; Gloria Sprinkle and John Weiser, Red Cross sponsors.

SOPHOMORES

HOME ROOM 30 Iris Andrews Susan Anstine Bernice Ausherman Jean Austin Alecia Barshinger Dorothy Beaverson Betty Bell Richard Blessing Donald Brown Roberta Burns Frances Copenhaver Doris Crawford Francis Curran Iris Daugherty Charles Deppen Doris Detwiler Jacqueline Dietz Gay Douglas Constance Eehall Norma Fine Dorothy Ellis Alice Emig Donald Englebroth Philip Everet Richard Fetzee Dale Finchbaugh Truman Finchbaugh Helen Forry Jacqueline Frey Duane Frey Richard Frey OFFICERS Connie Eehall president and vice president Dorothy Ellis secretary and treasurer; Dorothy Ellis and Duane Frey, Red Cross sponsors



HOME ROOM 4B Thomas Frazier Percy Garner Denton Gemmels Gene Gipe Primo Gipe Dean Gipe Walter Glad Holter Carey Green Clyde Green David Grim Nevin Grim Vivian Grim Florine Grove Gerald Grove Kathleen Grove Mary Grove John Hamilton Carolyn Hetrick Donald Hershner Dorothy Faye Hess Betty Hunt Marian Jones Ruth Jones Murray Linn Marion Krafftman Preston Keener Gladys Keller Betty Jane Kimmons Nelson Knard Betty Jane Knisley Carolyn Kohler Max Kopp Ruth Kutz John Leiphaet Kenneth Lentz OFFICERS David Grim president Ruth Kutz vice president Mary Grove secretary Betty J Knisley treasurer Carolyn Kohler and Denton Gemmels Red Cross sponsors

The last division in the school system is senior high. Many new opportunities are opened to one when he enters tenth grade; so many, in fact, that he finds it impossible to take advantage of all of them.

Although the boys can show their athletic ability as freshmen, the girls must wait until they are sophomores to sparkle. Many of them became members of the Girls' Athletic Association and participated in the intramural sports. Some boys with latent athletic ability who did not participate in sports as freshmen, woke up and might eventually become stars. Five of them were on the junior varsity basketball team and one on the varsity football team. Two of them became members of the National Athletic Scholarship Society. Music served as a lure for some of these sophomores and consequently, quite a few were members of the band, dance band,

and glee club. For the first time in the history of the school a sophomore journalism class made its appearance. The class was composed entirely of girls. They have proved that Red Lion High girls can do things without the aid of their male companions. These journalists made such progress that they edited an issue of their own.

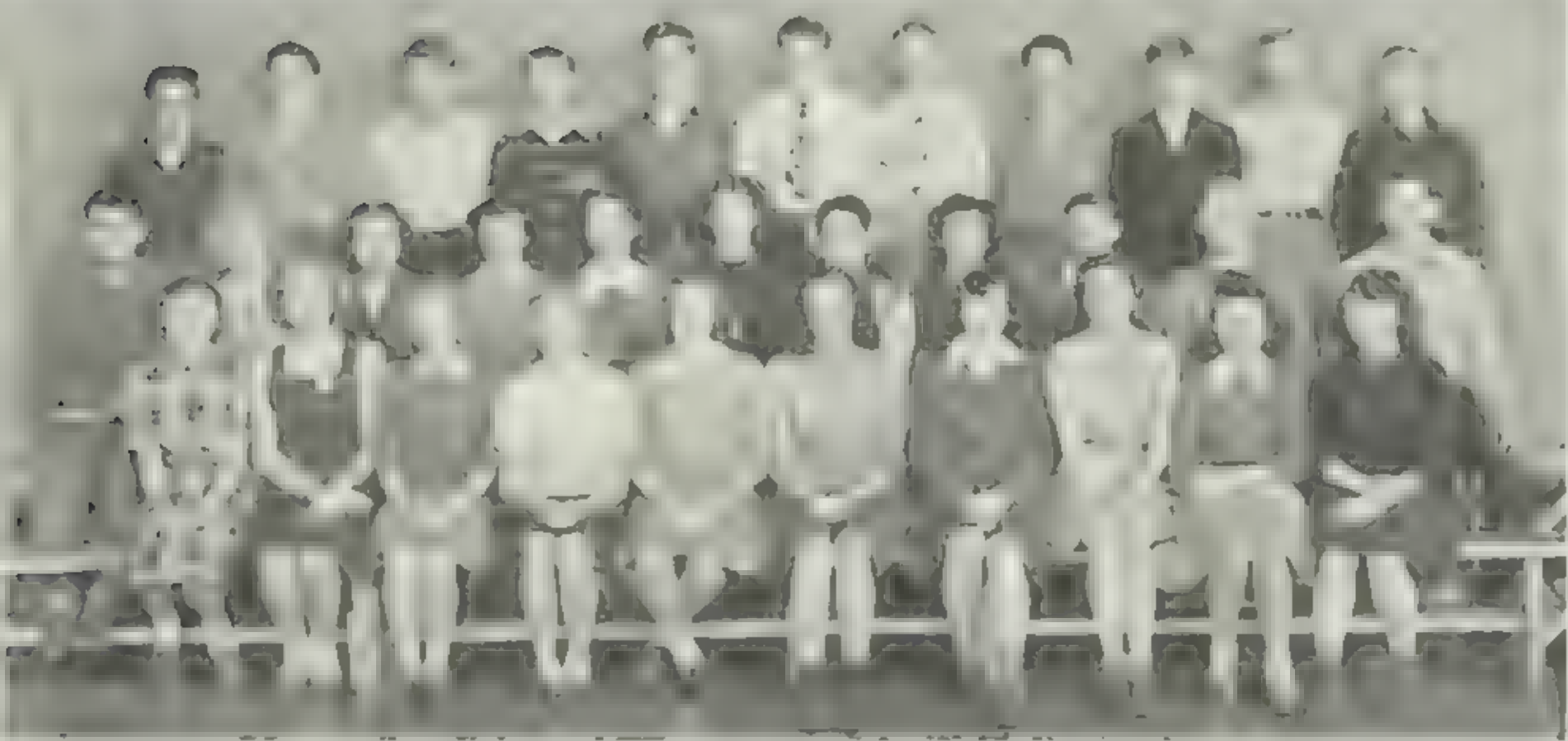
As members of senior high they were naturally invited to attend all the social affairs in the school but the prom. However, if they have special friends in the junior or senior class they may be invited to that also. One of the informal dances, the St. Patrick's Dance, was sponsored by the sophomores. Some of them have also served on the committees which got everything in tip-top shape for an enjoyable evening. A large number of their one hundred thirty-two attended these dances and helped to make them a success.



TOP LEFT: B. Kreckor, R. Wagman, C. Ekehalt, and D. Ellis seem to have intentions of studying. TOP RIGHT: The mighty quartet of sophomore officers includes C. Snyder, D. Myers, D. Grim, and R. Wagman. BOTTOM LEFT: A short cut through the parking court gets you to class on time. BOTTOM RIGHT: "Just the way you like 'em and they're all red hot." Seitz, Grim, and Quickel devour some "dogs" at half-time.



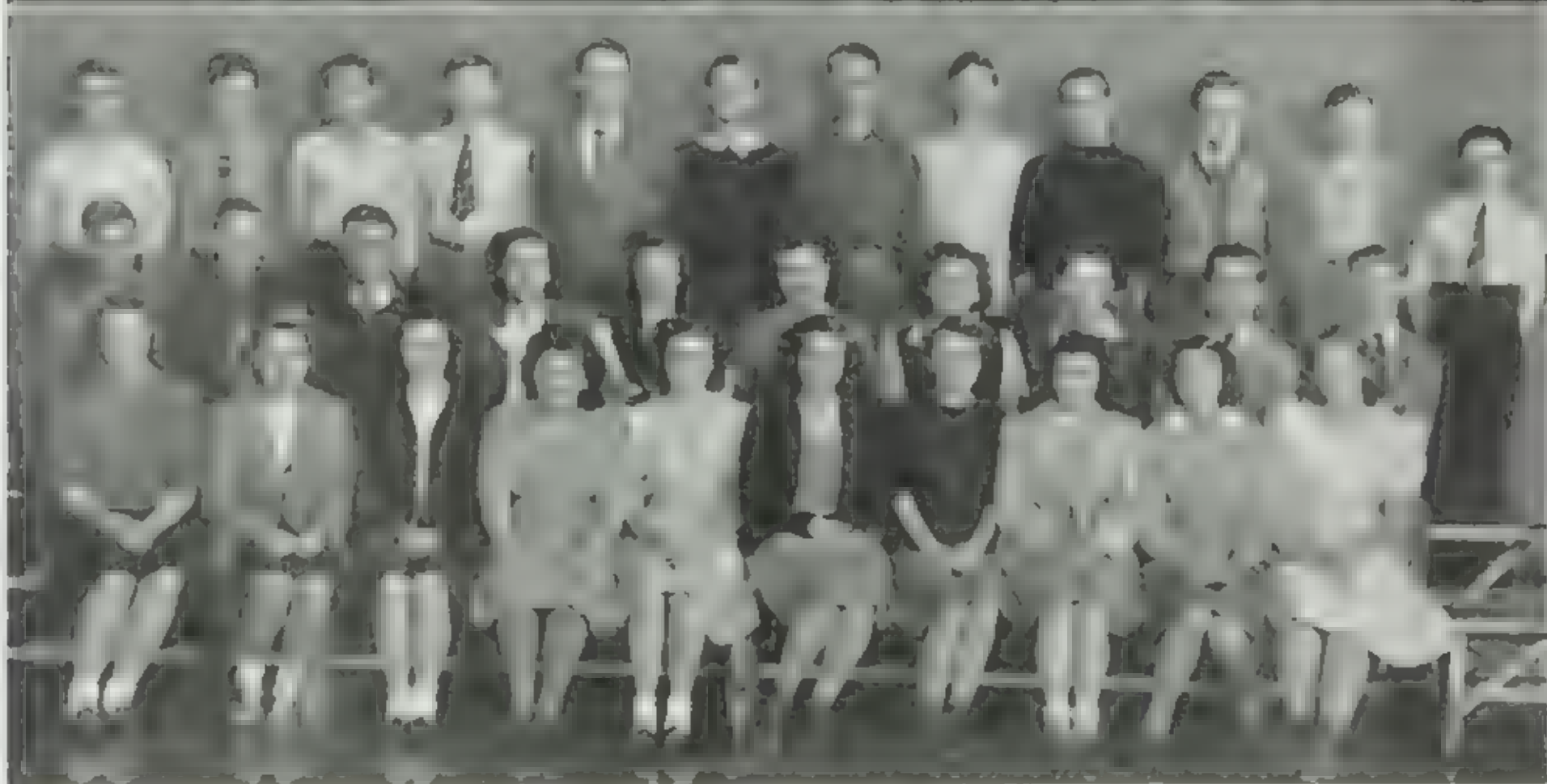
HOME ROOM 7B Marlin Livingston Donald McCoy George McGuigan Donald McKinley William McKinley Merv McWilliams Gordon Mantold Doris Miller Elva Mae Miller Geraldine Miller Louise Miller Ruth Miller Colleen Mitze David Myers Fayne Neff Royce Patterson Donald Paulus Elvane Phapps Weldon Pott Coburn Quirkel Ruth Reheard Gene Reisinger Evelyn Rexroth Phyllis Rhodes Luceta Riase Harold Robinson Carl Rughn Richard Royer Doris Runkle Gerald Runkle Richard Runkle Doris Saylor Latein Seitz Ethel Shaul James Sheetz OFFICERS Coburn Quirkel, president George McGuigan vice president Evelyn Rexroth secretary and treasurer Doris Miller and Donald Paulus, Red Cross sponsors



HOME ROOM 7B Doris Schenberger Eda Sheridan Janet Sherman Doris Shooter Phyllis Smith Robert Smetzer Beverly Smutzer Phyllis Smetzer Julia Smith Glenn Smith Cleo Snyder Lucretia Snyder Patricia Snyder Sandra Snyder Elva Mae Sprinkle Norma Stein Mildred Stegner Dorothy Stine Miriam Steyer Lois Strobeck Lester Thompson Phyllis Toner Robert Wagoner Amelia Wink Charles Witemeyer Doris Witemeyer Robert Wyroon Edgar Wykamp Glenn Wilmer Sherren Worhamath John Workinger Mae Young OFFICERS Sherdel Snyder, president, Glenn Smith, vice president, Cleo Snyder, secretary, Lois Strobeck, treasurer, Robert Serke and Amelia Wink, Red Cross sponsors

JUNIORS

HOME ROOM 1. Charles Abel, Ronald Alcott, Audrey Arnold, Wilma Arnold, Yvonne Baker, Doris Barnhart, Gerald Beck, Nancy Becker, Jna Biel, Robert Byrnes, Robert Bull, Doris Clemens, Margaret Copenhagen, Doris Cravey, Betty Dwyer, Gerald Essinger, Ruth Fwen, Ronald Fitzkee, Donald Fenchbaugh, Phyllis Frederick, Arvin Frey, Josephine Gable, Fred Golder, Ruth Grim, Donald Grove, Esther Grove, Charles Hamilton, Mary Harbaugh, Cecelia Harlocker, Ella Belle Hartman, Mabel Hendst, Leona Henry, Edward Henshaw, Bryan Heimann. OFFICERS: Ronald Fitzkee, president; Donald Grove, vice-president; Audrey Arnold, secretary; Donald Fenchbaugh, treasurer; Audrey Arnold and Phyllis Frederick, Red Cross sponsors.



HOME ROOM 2. Leona Henry, Beverly Henshaw, Quentin Holtzmaster, Marian Hoover, Amyas Jones, Edith Keith, Norma Jean Kiper, Joe Klinefelter, Marie Koser, Brad Kreeker, James LaMotte, Lester Lucks, Wayne Lucks, Charles Leiphart, Luella Leiphart, Carl Lentz, Doris Ludwig, Audrey McCleary, Robert M. Cleary, Bill Markey, JoAnn Markey, Janet Mandis, Janet Mandorff, William Nebinger, Kenneth Ness, Ronald Newcomer, Dorothea Nicholas, Betty Piles, Joan Peters, Jeanne Rith, Richard Reichard, Yvonne Reno, Dale Resline, Curvin Rexroth. OFFICERS: Joe Klinefelter, president; Brad Kreeker, vice-president; JoAnn Markey, secretary; Bill Markey, treasurer; Luella Leiphart and Carl Lentz, Red Cross sponsors.

This year's junior class entered Red Lion High as bewildered freshmen in the fall of 1943. Although not as large as the present freshmen class, it had the school spirit and provided good leadership for junior high.

Sports served as an attraction for some of the male members of the class. The entire junior high basketball team was composed of freshmen. At this early date two of the present juniors were on the varsity football team. Some of them started on their musical careers by joining the band and the junior high glee club.

They entered senior high in 1944. Going to senior high assemblies and parties helped make them realize that they had finally reached that cherished last division in the school system.

Every sport in the school claimed some of its members. The J. V. basketball team, which could boast of an undefeated season, harbored four sophomores. Three of the biggest and strongest males were claimed by the varsity football squad. Four of them were sprinkled over the baseball diamond. Again the sophomores helped to bring one of our teams on top as the '45 baseball team captured first place by winning every game. This was the first year for quite a few that baseball could be found on the sports program of the school. At the end of the year, with spring fever in their blood, five boys went out to try their skill at track.

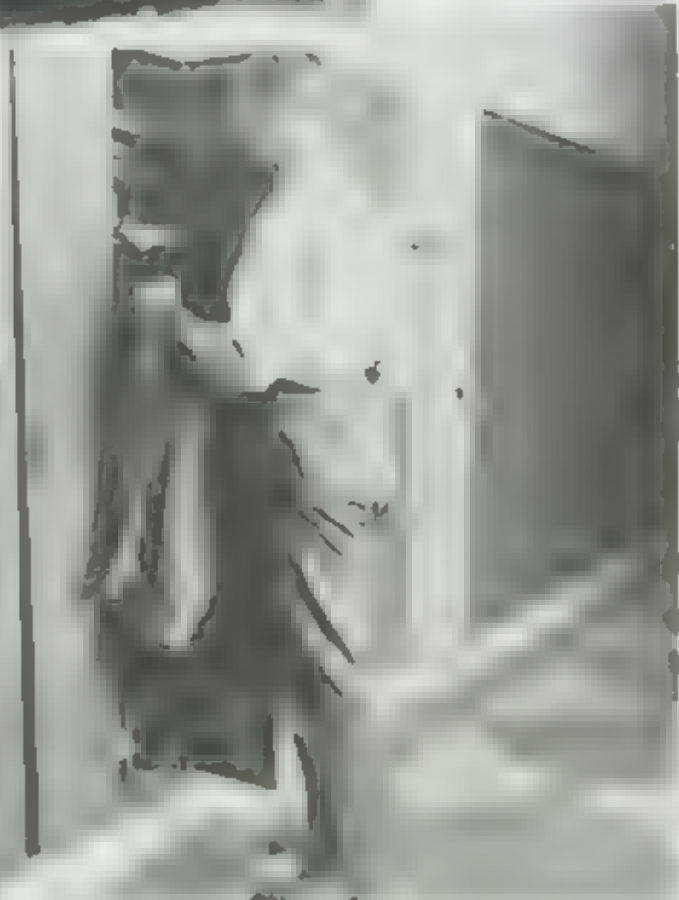
Finally they became juniors. They found that the life of a junior is very busy, but also very interesting. The busy part is good as it grad-

TOP LEFT: Frey and Hamilton set out to bring home the snaps. TOP RIGHT: Curvin Rexroth dreams of — well, you know whom—while passing to class. BOTTOM LEFT: The officers of the junior class: C. Rexroth, treasurer; R. Fitzkee, president; G. Smith, vice-president; A. Arnold, secretary. BOTTOM RIGHT: Jim Seitz explains the junior play ticket sales chart to Deloras Snyder.





TOP: J. LaMotte converses with U Billett and K Ness. CENTER LEFT: R Blymire and L. Richardson seem to be the lone travelers on the stairs



CENTER RIGHT: "Big Donald" hangs up his coat. BOTTOM LEFT: E. Herman and P. Shoff watch R New-comer pick up his spilled books

BOTTOM RIGHT: Q Hoffmaster and C Leiphart carry supplies from the

STOCK ROOM



the time when the actors and actresses had a chance to shine. It was then that they found out how much work there is to producing a good play.

Probably the greatest ambition of a junior is to be elected to the National Honor Society. After the first semester marks are in, all those eligible are considered and finally after many eliminations are considered, just a few remain. Five of this junior class have lived up to the qualifications and have signed their names on the scroll.

The biggest social event of the year will be the junior-senior prom. Girls in swishing skirts plus the heavenly decorations will make that night one never to be forgotten. Juniors and seniors are working hand in hand, sparing nothing to make the last social event of the school for the seniors one to be remembered.

Class day will be the time when the juniors officially become seniors. Full charge of the school newspaper and producing a good year-book will require much work in addition to the duties they already had as juniors. In spite of the extra work it entails, they look forward expectantly to becoming the senior class of 1947.

A black and white photograph of a large group of young men, likely a sports team, posing in three rows. The front row is kneeling, the middle row is sitting, and the back row is standing. They are wearing light-colored shirts and dark trousers.

Chapter VIII

WE WRITE "FINIS"

ALL THINGS must eventually come to an end—and so it is with high school days. Way back at the beginning of the end, bringing our Lion to its finale, the seniors are waiting to bid farewell to the underclassmen and the faculty **with whom we have shared four busy and eventful years.**

People were sure sometimes must have wondered when they saw our happy faces if we really had to work in school. The answer is an emphatic 'yes' for school certainly was not all mirth and madness. It's true that we had much fun, but we also had much work. Looking over the senior directory one can see that a great many of our number were very busy taking part in extra activities which our alma mater offered us in addition to a full curricular course of study. Everything that you have already observed in the preceding chapters of this annual helped to fill completely the time we spent in the **building on the top of the hill.**

We realize now the truth in the statement that our parents have been saying to us: "Your school days are your best days." They have been wonderful days—ful. of work and play—hardly ever a dull moment. Now we are determined to use the education we received here to our greatest advantage.

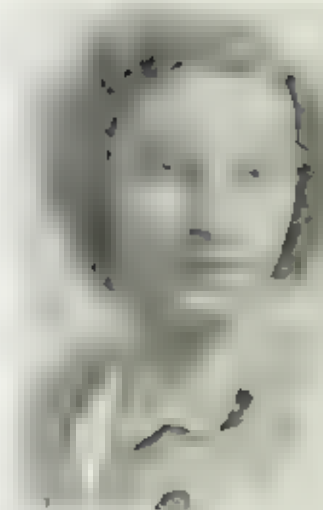
Seniors are usually glad in a sad way to leave their high school, and we are no exception—being glad because we are looking forward to a bright successful future, being sad because we are going to part from our friends. We will often look back to those good old school days—days never to be forgotten.

SENIORS

JANICE ANDERSON

KATHLEEN ANSTINE

REBA BARNETTE



IRVIN BAUGHMAN

ERDEAN BEAVERSON

DONALD BLESSING



HELEN BLOUSE

LUTHER BURKE

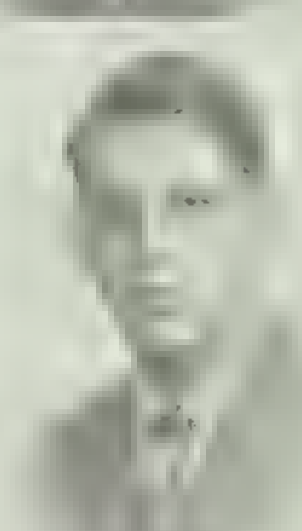
WELDON BURKE



LEWIS CLEWELL

GLENN COOPER

JAMES CRALEY



MIRIAM CRISWELL

MARY JANE CUNNINGHAM

RICHARD CURRAN



True to the American tradition, the 1946 seniors are a mixture. America is a mixture of races; we, a mixture of boroughs and townships. Chanceford, East Hopewell, North Hopewell, Windsor, Lower Windsor, and York townships, Cross Roads, Felton, Winterstown, Windsor, Yoe, and Red Lion boroughs—these are the localities from which our members journey five days a week to receive their education at Red Lion High.

When we definitely belonged to the younger set, way back in 1934, we were not a mixture. Each little township and borough harbored its own brood in its own little school. Simple as these buildings were, we loved them very much and we realize that they laid a strong foundation for our future learning. Those who lived in Red Lion learned the fundamentals in local

grade buildings where different grades were grouped separately.

Entering high school as freshmen in 1942 was a glorious event for us. It didn't take long for us to get acquainted with one another or to get into the swing of things. We, as almost insignificant students, soon had representation in the band, orchestra, glee club, cheerleading squad, and junior high basketball. As sophomores, we began working on various committees for dances and taking part in senior high activities. Our junior year added writing for the "Hilltop" and our class play, "The House of Strangeness." A few of our number were honored by being selected for the National Honor Society and the National Athletic Scholarship Society, and one by being presented the "outstanding player award."

TOP LEFT: Commencement Committee—B. Lucks, J. Seitz, F. Meads, J. Reichard, L. Grove, T. Keeports, A. Trout—plan the program for June 3. TOP RIGHT: Our returned G. I., Dale Sprenkle, studies in the Hyson room. BOTTOM LEFT: Rev. Maurer, the bi-annual speaker, at work in his study. BOTTOM RIGHT: Senior officers—R. Grove, president; S. May, secretary; F. Meads, treasurer; and D. Blessing, vice-president—leave after a busy day.



DOROTHY DEITZ

LOUISE DIETZ

RAYMOND DOTTS



ETHEL DULL

BETTY EATON

DONALD EMENHEISER



PAULINE EMENHEISER

MARY EPPLEY

DAVID FINK



HERBERT FLINCHBAUGH

ELAINE GABLE

FREEMAN GEMMILL



KENNETH GILBERT

CHARLOTTE GOHN

GLORIA GORDON





ALMA GRAHAM

ELWOOD GRIM

EVELYN GRIM

PALMER GRIM

LEONARD GROVE

PHYLLIS GROVE

ROY GROVE

THELMA GROVE

MONROE HARTMAN

NELDA HEINDEL

MIRIAM HESS

JACK HOFFMAN

DONALD HOLLWAY

WILLIAM HOLTZAPPLE

FREDERICK INNERS

DONALD JOHNSON

DIANE KALTREIDER

THEODORE KEEPORTS



DORIS KELLER

LEON KELLER

FREEMAN KINARD



JACK KINARD

KENNETH KUNKLE

BETTY LAUCKS



MYLES LLOYD

LESTER LUDWIG

HELEN MCCOY



DELORES MCKINLEY

SHIRLEY MAY

FAYNE MEADS





DAVID MICHELS

PATRICIA MILLER

ROBERT MILLER

HOWARD MINNICH

JEAN MITCHELL

NORMA MITZEL

PRESTON NEFF

RAYMOND NESS

PHYLLIS OVERMILLER

CURTIS PARLETT

DELORES PAULES

JACQUELEEN REICHARD

LOIS REIDER

DONALENE RINEHOLT

JEAN RITZ

Little did we know last year that when we came back to school as seniors, we would be living in a world of peace. Our first three years were spent doing our part for victory. Now, with the conflict over, a feeling of pep and zip came into us and we started the year off with a bang.

Many activities absorbed our free time. Nine gridmen came from the senior class. The basketball "big five" consisted of three of our boys. A

comedy, "A Case of Springtime," was presented as our second production. Taking charge of the "Hilltop" and editing our annual proved to be almost a full-time job. More from our class were honored this year by being elected to the N. H. S. Five new members were chosen for the N. A. S. S. The gridgers were again honored at a banquet and the "outstanding player" was chosen from our class.

TOP: Gilbert and Flinchbaugh standing still—with a can of kerosene

CENTER: Two seniors eye another in front of the eye chart

BOTTOM LEFT: Seven female occupants of Room 1: A. Trout, C Taylor, V Smeltzer, T. Grove, P. Wilson, J. Shaul, and R. Valentine

BOTTOM RIGHT: Studying? I don't believe it! Leonard Grove, Pauline Emenheiser, and Dave Michels try to look busy

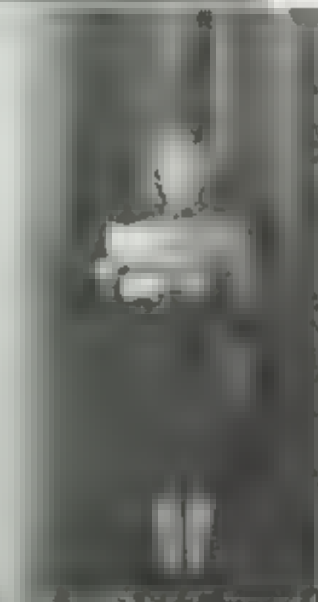


Our twelve years of school trials and tribulations culminate with commencement week. Introduced by a hilarious and yet serious class day, the season moves on with the junior-senior prom at the Country Club, followed on June 2 by the

baccalaureate service at the Reformed Church and commencement in the Municipal Building, June 3, 1946—to one hundred and twelve seniors of Red Lion High School, a milestone successfully reached



Eight senior members of the band who were featured at the Night of Music. TOP: N. Mitzel, flute soloist. CENTER: D. Hollway, trombone soloist; J. Reichard, narrator; G. Sechrist, student conductor. BOTTOM: M. Lloyd, saxophone soloist; W. Wagner, trumpet soloist; N. Heindel and B. Young, clarinet duo



RANDALL SAYLOR

RICHARD SAYLOR

GENE SECHRIST

JOSEPH SEITZ

HAROLD SHAULL

JOSEPH SHAULL

JUNE SHAULL

FAYE SHERMEYER

NANCY SHOEMAKER

DOROTHY SHUMAKER

ARLENE SIPE

LOIS SMELTZER

MARIE SMELTZER

VIOLA SMELTZER

DOLORES SMITH





JANET SMITH

OLENE SMITH

RICHARD SMITH

ANNABELLE SNYDER

BARBARA ANN SNYDER

BARBARA JANE SNYDER

CHARLES SNYDER

HERMAN SNYDER

NORMA SPRENKLE

PAUL STEIN

JOSEPHINE STUMP

COLLEEN TAYLOR

HILDA TAYLOR

HARVEY THOMPSON

ARDYCE TROUT

TOP: "King" Fred Inners and "Queen" Fayne Meads assume an unequal pose after their crowning

CENTER: A scene from the gala Valentine Dance shows the treaders of the light fantastic and the empty throne

BOTTOM LEFT: Well, look who's working Dennis Warner and "Bill" Holtzapple dig the school out from its blanket of snow

BOTTOM RIGHT: The dance band made its debut at the Elks' Home during the social finale of the press conference





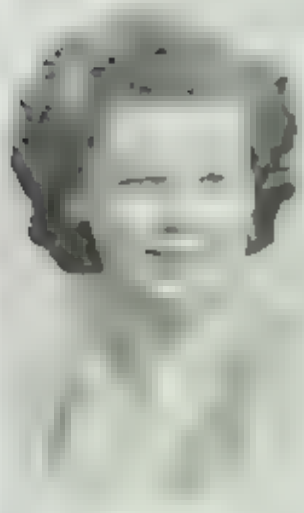
RUTH VALENTINE



WAYNE WAGNER



DENNIS WARNER



PHYLLIS WILSON



GERALD WINEMILLER



CLARK WISE



PAUL WORKINGER



BARBARA YOUNG

CLASS COLORS
Green and white

CLASS FLOWER
Talisman rose

CLASS MOTTO
"The reward of a thing well done is to have done it"

SENIOR DIRECTORY

JANICE I. ANDERSON High Rock, Pa.
Academic

KATHLEEN L. ANSTINE R. D. 3, York, Pa.
Academic
G. A. A. 2; Typing 1; Glee Club 1.

REBA M. BARNETTE R. D. 2, Stewartstown, Pa.
General

IRVIN L. BAUGHMAN R. D. 1, Felton, Pa.
Industrial

ERDEAN M. BEAVERSON 22 E. Mann St., Windsor, Pa.
General

DONALD E. BLESSING Broad St., Yoe, Pa.
Industrial
Football 4; Baseball 3, 4; Intramural Sports 1, 2, 3, 4; Class Officer 4; National Athletic Scholarship Society 4; National Honor Society 4.

HELEN L. BLOUSE 316 E. Broadway, Red Lion, Pa.
General
G. A. A. 2, 3, 4; Home Room Officer 2, 3

LUTHER W. BURKE 10 Church St., Windsor, Pa.
General
Football 4

WELDON R. BURKE R. D. 2, Felton, Pa.
General-Industrial
Intramural Sports 1, 2, 3, 4

LEWIS H. CLEWELL Broad St., Yoe, Pa.
Industrial
Football 1, 4; Senior Play 4; Home Room Officer 1.

GLENN H. COOPER 163 Martin St., Red Lion, Pa.
Academic
Senior Band 1, 2, 3, 4; Night of Music 1, 2, 3, 4; Junior Play 3, Senior Play 4; Lion Staff 4; National Honor Society 4

JAMES A. CRALEY 42 E. High St., Red Lion, Pa.
General
Football 2, 3, 4; Basketball 1; Senior Play 4

MIRIAM L. CRISWELL R. D. 1, Red Lion, Pa.
Commercial
G. A. A. 1; Hilltop 4; Lion Staff 4

MARY JANE CUNNINGHAM Laurel, Pa.
Commercial

G. RICHARD CURRAN High Rock, Pa.
Academic
Junior Band 2, 3; Senior Band 4; Safety Council 1; Night of Music 4.

DOROTHY R. DEITZ 139 W. Gay St., Red Lion, Pa.
Commercial
G. A. A. 2, 3, 4; G. A. A. Manager 4; Hilltop 4; Lion Staff 4; Home Room Officer 3, 4; Student Secretary 4; Glee Club 1, 2; Red Cross Sponsor 2

LOUISE M. DIETZ 75 First Ave., Red Lion, Pa.
Academic
G. A. A. 2, 3, 4; Music Festival 1; Night of Music 1, 2, 3, 4; Junior Play 3; Senior Play 4; Student Librarian 3; Home Room Officer 3; Hilltop 3, 4; Lion Staff 4; Class Officer 3; Glee Club 1, 2, 3, 4; Journalism 3, 4; National Honor Society 3, 4.

RAYMOND W. DOTTS 81 N. Mann St., Red Lion, Pa.
Academic
Football 2, 3, 4; Basketball 1; Baseball 1; Junior Play 3.

ETHEL E. DULL R. D. 1, Felton, Pa.
Commercial
G. A. A. 2, 3, 4; Hilltop 4; Lion Staff 4; Student Secretary 4

BETTY R. EATON 670 S. Mann St., Red Lion, Pa.
Academic

DONALD L. EMENHEISER R. D. 1, Windsor, Pa.
Industrial
Intramural Sports 2, 3, 4.

PAULINE E. EMENHEISER R. D. 2, Red Lion, Pa.
Commercial
Glee Club 1; Student Librarian 3, 4

MARY L. EPPLEY 318 Atlantic Ave., Red Lion, Pa.
Commercial
G. A. A. 2

DAVID R. FINK, JR. 820 W. Broadway, Red Lion, Pa.
Academic
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Senior Band 1; Orchestra 1; Night of Music 1; Hilltop 3, 4; Lion Staff 4; National Honor Society 3, 4; National Athletic Scholarship Society 2, 3, 4; Journalism 3, 4; Dance Band 3, 4; Home Room Officer 3, 4

HERBERT S. FLINCHBAUGH R. D. 2, Red Lion, Pa.
Commercial
Intramural Sports 4

S. ELAINE GABLE 241 W. High St., Red Lion, Pa.
Commercial
Hilltop 4; Lion Staff 4; Student Secretary 4; Student Librarian 1, 2, 3, 4

FREEMAN E. GEMMILL R. D. 1, Windsor, Pa.
Commercial

KENNETH L. GILBERT 54 W. Mann St., Windsor, Pa.
Commercial
Football 1; Baseball 3, 4

CHARLOTTE R. GOHN 155 S. Franklin St., Red Lion, Pa.
Commercial
G. A. A. 2, 3, 4; Student Secretary 4; Student Librarian 1, 2, 3, 4; Red Cross Sponsor 4

GLORIA M. GORDON R. D. 1, Laurel, Pa.
Home Economics

ALMA E. GRAHAM R. D. 1, Wrightsville, Pa.
Commercial
G. A. A. 2, 3.

ELWOOD E. GRIM 509 S. Main St., Red Lion, Pa.
Industrial
Home Room Officer 2; Class Officer 1; Cheerleader 1.

EVELYN G. GRIM R. D. 2, Red Lion, Pa.
Commercial
G. A. A. 2, 3, 4; Hilltop 4.

L. PALMER GRIM R. D. 1, Red Lion, Pa.
Commercial
Football 4; Basketball 1, 3; Baseball 3, 4; Intramural Sports 1, 2, 4; Night of Music 2, 3; Home Room Officer 2; Track 1

LEONARD W. GROVE Felton, Pa.
Academic
Intramural Sports 2, 3; Junior Play 3; Senior Play 4; Hilltop 3, 4; Lion Staff 4; Home Room Officer 3, 4; Journalism 3, 4

PHYLLIS A. GROVE Felton, Pa.
Home Economics
G. A. A. 2, 3, 4; Senior Play 4; Glee Club 1; Home Room Officer 1, 2, 3, 4; Class Officer 1

ROY E. GROVE 140 S. Mann St., Red Lion, Pa.
Academic
Football Manager 1, 2, 3, 4; Basketball 1, 4; Intramural Sports 1; Home Room Officer 1, 2, 3; Class Officer 2, 3, 4; National Athletic Scholarship Society 4

THELMA E. GROVE 553 S. Main St., Red Lion, Pa.
Academic
G. A. A. 2, 3, 4; Glee Club 1.

MONROE E. HARTMAN R. D. 2, Red Lion, Pa.
Commercial
Home Room Officer 2

NELDA E. HEINDEL 106 W. Lancaster St., Red Lion, Pa.
Academic
G. A. A. 2, 3, 4; G. A. A. Officer 3; Senior Band 1, 2, 3, 4; Pep Band 3; Music Festival 1; Night of Music 1, 2, 3, 4; Junior Play 3; Glee Club 1, 2, 3, 4; Hilltop 3, 4; Lion Staff 4; Student Librarian 3; Journalism 3, 4

MIRIAM M. HESS 116 S. Franklin St., Red Lion, Pa.
Commercial
Lion Staff 4, Student Librarian 1, 2, 3; Student Secretary 4.

JACK R. HOFFMAN 16 Railroad Ave., Red Lion, Pa.
General
Football 1, 2, 3, 4; Basketball 1, Intramural Sports 1, 2, 4, National Athletic Scholarship Society 3, 4; Home Room Officer 1; Track 3, 4.

DONALD W. HOLLWAY 168 Linden Ave., Red Lion, Pa.
Academic
Senior Band 1, 2, 3, 4; Pep Band 1, 2, 3, 4, Music Festival 1; Night of Music 1, 2, 3, 4; Junior Play 3; Senior Play 4; Dance Band 3, 4, Hilltop 3, 4, Lion Staff 4; National Honor Society 3, 4, Home Room Officer 3, 4; Journalism 3, 4, Band Officer 4.

WILLIAM H. HOLTZAPPLE 41 E. Lancaster St., Red Lion, Pa.
Commercial
Cheerleader 1.

FREDERICK F. INNERS, JR. 242 N. Charles St., Red Lion, Pa.
Academic
Football 1, 2, 3, 4, Basketball 1, 2, 4; Intramural Sports 1, Senior Band 1; National Athletic Scholarship Society 2, 3, 4; Home Room Officer 2, 3; King of Hearts 4, National Honor Society 4.

DONALD J. JOHNSON Yoe, Pa.
Industrial
Football 2, 3, 4, Baseball 3, 4, Football King 4; National Athletic Scholarship Society 4.

R. DIANE KALTREIDER Laurel, Pa.
Academic
Glee Club 4, Drum Majorette 2, 3, 4.

THEODORE G. KEEPORTS 118 S. Franklin St., Red Lion, Pa.
Commercial
Basketball 1, 2, 3, 4, Baseball 3, Home Room Officer 1, 2, National Honor Society 4; National Athletic Scholarship Society 4, Safety Patrol 4, Intramural Sports 2, 4.

DORIS M. KELLER R. D. 1, Wrightsville, Pa.
Commercial
G. A. A. 2, 3, Student Librarian 4.

LEON L. KELLER R. D. 1, Wrightsville, Pa.
Industrial
Football 3, Intramural Sports 1, 2, 3, 4.

FREEMAN P. KINARD R. D. 1, Windsor, Pa.
Commercial
JACK D. KINARD 30 E. Main St., Windsor, Pa.
Industrial
Intramural Sports 1, 2, 3, 4.

KENNETH K. KUNKLE 320 Atlantic Ave., Red Lion, Pa.
Industrial
Football 2, 3.

BETTY J. LAUCKS 7 E. Main St., Windsor, Pa.
Commercial
G. A. A. 2, 3; Home Room Officer 1, 2, 3, 4; Student Secretary 4; National Honor Society 4.

MYLES E. LLOYD, JR. 49 First Ave., Red Lion, Pa.
General
Senior Band 1, 2, 3, 4; Pep Band 1, 2, 3; Orchestra 1, Music Festival 1, 3; Night of Music 1, 2, 3, 4; Dance Band 3, 4, Hilltop 3, 4; Talent Club 3, 4.

LESTER E. LUDWIG R. D. 1, Red Lion, Pa.
Industrial
Intramural Sports 2, 3, 4.

SHIRLEY J. MAY 109 S. Pine St., Red Lion, Pa.
Commercial
G. A. A. 2, 3, 4, Night of Music 1, 2, 3, 4, Junior Play 3, Drum Majorette 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Home Room Officer 1, 2, 4; National Honor Society 3, 4; Lion Staff 4; Class Officer 1, 3, 4; Student Secretary 3, 4, Senior Play 4.

HELEN I. McCOY R. D. 1, Red Lion, Pa.
Academic
DELORES A. McKINLEY 322 Atlantic Ave., Red Lion, Pa.
Commercial
G. A. A. 2, 3, 4, Student Secretary 4.



Posed for action is Fred Inners, voted captain by members of the varsity squad. As a hard-hitting fullback, Fred sparked many a touchdown drive.

David Fink, voted Outstanding Player of 1945, receives his award at the 2nd annual Junior Chamber of Commerce banquet. Seated between Mr. Hangen and M. C. Walter Rothensies is Mr. Henry Bream who made the presentation.

"Hail to the Chief!" Norma Sprengle, president of the G. A. A., crowns Donald Johnson as King of Football. Scene is a re-take of this actual coronation at the football dance.

FAYNE I. MEADS 34 S. Park St., Red Lion, Pa.
Academic
G. A. A. 2, 3, 4; Music Festival 1; Night of Music 1, 2, 3, 4; Junior Play 3; Senior Play 4; Drum Majorette 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Hilltop 3, 4; National Honor Society 3, 4; Class Officer 3, 4; Student Librarian 3, Journalism 3, 4; Queen of Hearts 4

DAVID B. MICHELS R. D. 1, Dallastown, Pa.
Academic
Basketball 1, 2; Intramural Sports 1, 2, 3; Glee Club 4; Hilltop 3, 4; Lion Staff 4; Home Room Officer 2, 3; Journalism 3, 4.

PATRICIA A. MILLER Windsor, Pa.
Home Economics
G. A. A. 2, 3, 4.

C. ROBERT MILLER 220 First Ave., Red Lion, Pa.
General

HOWARD H. MINNICH, JR. Pleasant View
Commercial
Basketball 1; Intramural Sports 1, 2; Lion Staff 4; Home Room Officer 2, Class Officer 2.

JEAN I. MITCHELL 108 E. High St., Red Lion, Pa.
Commercial
G. A. A. 2, 3, 4; Junior Play 3; Senior Play 4; Lion Staff 4; Student Secretary 3, 4; Cheerleader 1, 2; National Honor Society 4.

NORMA E. MITZEL 30 N. Main St., Red Lion, Pa.
Academic
G. A. A. 3; Senior Band 1, 2, 3, 4; Pep Band 2; Orchestra 1; Music Festival 1, 3; Night of Music 1, 2, 3, 4; Senior Play 4; Glee Club 3, 4; Hilltop 3, 4; National Honor Society 3, 4; Home Room Officer 4; Student Librarian 3; Journalism 3, 4; Talent Club 3.

PRESTON E. NEFF R. D. 2, Red Lion, Pa.
Industrial
Basketball 1; Intramural Sports 1, 2, 3, 4

RAYMOND H. NESS, JR. R. D. 2, York, Pa.
Academic
Senior Band 3, 4; Night of Music 3, 4.

PHYLLIS K. OVERMILLER 232 W. Broadway, Red Lion, Pa.
Academic
G. A. A. 2, 3, 4; Hilltop 4

DOLORES M. PAULES 310 N. Main St., Red Lion, Pa.
Commercial
Student Librarian 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Hilltop 3, 4; Lion Staff 4; Red Cross Sponsor 1, 2; Talent Club 3; Night of Music 2, 3, 4

CURTIS H. PARLETT R. D. 1, Laurel, Pa.
Industrial
Intramural Sports 2, 3, 4.

JACQUELEEN L. REICHARD 8 Heindle Ave., Windsor, Pa.
Commercial
G. A. A. 2, 3, 4; Junior Band 1; Senior Band 1, 2, 3, 4; Pep Band 2, 3; Orchestra 1; Music Festival 1, 3; Night of Music 1, 2, 3, 4; Dance Band 3, 4; Glee Club 1, 2, 3, 4; Hilltop 3, 4; Journalism 3, 4; Student Librarian 1, 2, 3, 4; Talent Club 3; National Honor Society 4

LOIS F. REIDER 157 W. Main St., Windsor, Pa.
Commercial
G. A. A. 2; Student Secretary 4

DONALENE W. RINEHOLT R. D. 1, Felton, Pa.
Commercial
Home Room Officer 3; Student Secretary 4

A. JEAN RITZ R. D. 3, York, Pa.
Academic
G. A. A. 2, 3, 4; Junior Band 1, 2; Senior Band 3, 4; Music Festival 1, 3; Night of Music 1, 2, 3, 4; Senior Play 4; Band Officer 4; Glee Club 1, 2, 3, 4; Hilltop 3, 4; Lion Staff 4; Journalism 3, 4; Typing 1, 4; National Honor Society 4.

RANDALL L. SAYLOR R. D. 1, Laurel, Pa.
Industrial

RICHARD E. SAYLOR 45 W. Main St., Windsor, Pa.
Commercial
Intramural Sports 1, 2, 3, 4; Night of Music 2, 3.

GENE L. SECHRIST Yoe, Pa.
Academic
Junior Band 2; Senior Band 2, 3, 4; Pep Band 3; Orchestra 2, 4; Music Festival 3; Night of Music 2, 3, 4; Dance Band 4

JOSEPH W. SEITZ Felton, Pa.
Academic
Junior Band 2; Senior Band 2, 3, 4; Pep Band 3; Music Festival 1; Night of Music 1, 2, 3, 4; Junior Play 3; Senior Play 4; Hilltop 3, 4; Lion Staff 4; Journalism 3, 4; Home Room Officer 4; First Aid Council 1; National Honor Society 4.

HAROLD W. SHAULL Brogueville, Pa.
Commercial

JOE S. SHAULL Cross Roads, Pa.
Industrial

A. JUNE SHAULL Felton, Pa.
Academic
G. A. A. 2, 3, 4

FAYE C. SHERMEYER 100 E. High St., Red Lion, Pa.
Commercial
G. A. A. 1; Home Room Officer 4; Student Librarian 2, 3, 4

NANCY L. SHOEMAKER R. D. 2, Red Lion, Pa.
Academic
G. A. A. 2, 3, 4; Night of Music 1, 2, 3, 4; Hilltop 3, 4; Lion Staff 4; Cheerleader 1, 2, 3, 4; Journalism 3, 4; Talent Club 3; Glee Club 1, 2, 3, 4; Red Cross Sponsor 3; Home Room Officer 2; Typing 1.

ARLENE L. SIPE R. D. 2, Red Lion, Pa.
Commercial
G. A. A. 2; Student Secretary 4

DOROTHY R. SHUMAKER 306 N. Main St., Red Lion, Pa.
Commercial
G. A. A. 2, 3; Night of Music 2, 3, 4; Student Secretary 4; Student Librarian 1, 2, 3, 4; Lion Staff 4

LOIS E. SMELTZER 204 S. Park St., Extd., Red Lion, Pa.
Academic
G. A. A. 2, 3; Journalism 3, 4; Hilltop 3, 4

MARIE C. SMELTZER R. D. 1, Windsor, Pa.
General

VIOLA J. SMELTZER R. D. 1, High Rock, Pa.
Commercial
Home Room Officer 1

DOLORES R. SMITH 702 W. Broadway, Red Lion, Pa.
Academic
G. A. A. 2, 3, 4; Senior Play 4; Hilltop 3, 4; Lion Staff 4; Home Room Officer 3; Student Librarian 1; Cheerleader 4; Journalism 3, 4; Glee Club 1, 4; Red Cross Sponsor 1, 2; National Honor Society 4

JANET R. SMITH R. D. 1, Windsor, Pa.
General
G. A. A. 4

OLENE E. SMITH 9 E. High St., Windsor, Pa.
Home Economics
G. A. A. 2, 3, 4; Junior Play 3; Home Room Officer 1, 2, 3; Talent Club 3; Dance Band 3, 4

RICHARD D. SMITH 112 E. High St., Red Lion, Pa.
Commercial
School Safety Patrol 4

ANNABELLE SNYDER 216 First Ave., Red Lion, Pa.
Commercial

BARBARA A. SNYDER 253 N. Main St., Red Lion, Pa.
Commercial
Night of Music 1, 2, 3, 4; Senior Play 4; Student Secretary 4; Student Librarian 1, 2, 3, 4; Talent Club 3, 4; National Honor Society 4; Music Festival 1

BARBARA J. SNYDER 401 W. Broadway, Red Lion, Pa.
Commercial
G. A. A. 2, 3, 4; G. A. A. Officer 4; Red Cross Sponsor 3; Student Librarian 1, 2, 3, 4.

CHARLES C. SNYDER R. D. 1, Red Lion, Pa.
Industrial
Football 4; Basketball 1; Baseball 2; Intramural Sports 1, 2, 3, 4

HERMAN SNYDER R. D. 1, Windsor, Pa
General
 Football 4; Basketball 1, 2, 3, 4; Baseball 3, 4; Intramural Sports 2
 NORMA K. SPRENKLE 69 First Ave Red Lion, Pa
Commercial
 G. A. A. 2, 3, 4, G. A. A. Officer 4 Home Room Officer 2
 Student Secretary 4 Red Cross Sponsor 3
 PAUL H. STEIN R. D. 1 Wrightsville Pa
General
 Football 2, 3, 4; Intramural Sports 1, 2, 3, 4; Junior Band 3
 Night of Music 1
 JOSEPHINE C. STUMP R. D. 1, Red Lion, Pa
Commercial
 G. A. A. 3, 4
 COLLEEN I. TAYLOR 72 W Broadway Red Lion, Pa
Academic
 G. A. A. 2, 3, 4, G. A. A. Officer 4; Home Room Officer 4
 HILDA A. TAYLOR R. D. 1, Red Lion, Pa
Commercial
 G. A. A. 2, 3, 4, Night of Music 1
 HARVEY I. THOMPSON R. D. 1, Laurel, Pa
Industrial
 Intramural Sports 1, 2, 4
 ARDYCE M. TROUT R. D. 1, Red Lion, Pa
Academic
 G. A. A. 2, 3, 4, Junior Play 1; Home Room Officer 1
 RUTH E. VALENTINE R. D. 1, Red Lion, Pa
Home Economics
 Red Cross Sponsor 4

WAYNE E. WAGNER 73 First Ave., Red Lion, Pa
Academic
 Baseball 1; Senior Band 1, 2, 3, 4; Pep Band 1, 2, 3, 4
 Music Festival 3; Night of Music 1, 2, 3, 4; Home Room Officer 3, 4; Dance Band 3, 4; Glee Club 4
 DENNIS E. WARNER Collinsville, Pa
Commercial
 Baseball 1; Intramural Sports 1, 2, 3, 4; Night of Music 3
 PHYLLIS I. WILSON 608 S Pine St., Red Lion, Pa
Academic
 G. A. A. 3, 4; Senior Band 1, 2, 3, 4; Music Festival 1, 3
 Night of Music 1, 2, 3, 4; Civilian Defense 1; Student Librarian 4; Art 4
 GERALD W. WINEMILLER 26 Pleasant Ave., Red Lion, Pa
General
 Red Cross Sponsor 4; Civilian Defense 1, 2
 CLARK E. WISE S. Main St., Red Lion, Pa
Industrial
 PAUL E. WORKINGER 7 W Gay St., Red Lion, Pa
Academic
 Junior Band 1; Music Festival 3; Junior Play 3; Night of Music 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Hilltop 3, 4; Lion Staff 4; Talent Club 3, 4; Red Cross Sponsor 3
 BARBARA M. YOUNG 8 W Broadway, Red Lion, Pa
Academic
 G. A. A. 2, 3, 4; G. A. A. Officer 1; Senior Band 1, 2, 3, 4
 Pep Band 2; Orchestra 1; Music Festival 1, 3; Night of Music 1, 2, 3, 4; Dance Band 4; Hilltop 4; Lion Staff 4
 Student Librarian 1; Cheerleader 1, 2, 3, 4; Journalism 3, 4

Approaching the end of their high school career, the seniors assume a serious mood as they say their Alma Mater



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